

CENTER OF LIGHT
FOUNDATION

~ Fire • Clarity • Action ~

SHAZAM!

8pm CST • 9pm EST

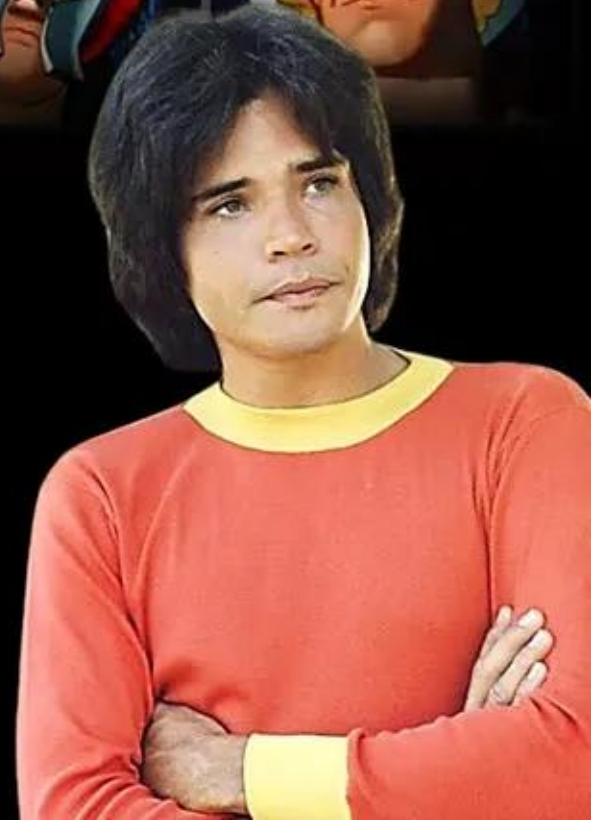
YŃV

CenterofLightRadio.com

[YouTube.com/CenterofLightRadio](https://www.youtube.com/CenterofLightRadio)



SHAZAM! ELDERS



1
00:09:09,030 --> 00:09:05,670
chosen from among all others by the

2
00:09:11,670 --> 00:09:09,040
immortal elders solomon hercules atlas

3
00:09:13,430 --> 00:09:11,680
zeus achilles mercury billy batson and

4
00:09:15,829 --> 00:09:13,440
his mentor travel the highways and

5
00:09:18,150 --> 00:09:15,839
byways of the land on a never-ending

6
00:09:20,150 --> 00:09:18,160
mission to right wrongs and develop

7
00:09:22,710 --> 00:09:20,160
understanding and to seek justice for

8
00:09:24,230 --> 00:09:22,720
all and time of dire need young billy

9
00:09:27,190 --> 00:09:24,240
has been granted the power by the

10
00:09:30,550 --> 00:09:27,200
immortals to summon awesome forces at

11
00:09:33,269 --> 00:09:30,560
the utterance of a single word

12
00:09:36,070 --> 00:09:33,279
a word which transforms him in a flash

13
00:09:37,900 --> 00:09:36,080

into the mightiest of mortal beats

14

00:09:42,450 --> 00:09:37,910

captain marvel

15

00:09:43,230 --> 00:09:42,460

[Music]

16

00:10:04,550 --> 00:09:43,240

[Applause]

17

00:10:04,560 --> 00:10:12,389

what if you could utter a single word

18

00:10:16,069 --> 00:10:14,790

and have the universe conspire to your

19

00:10:18,710 --> 00:10:16,079

every wish

20

00:10:23,620 --> 00:10:18,720

tonight a center of light spoken word

21

00:11:18,949 --> 00:10:31,850

[Music]

22

00:11:18,959 --> 00:11:48,949

oh

23

00:11:48,959 --> 00:12:25,100

so

24

00:12:32,780 --> 00:12:31,690

[Music]

25

00:12:50,870 --> 00:12:32,790

[Applause]

26
00:12:55,509 --> 00:12:52,150
welcome to center of light good to see

27
00:12:57,590 --> 00:12:55,519
you tonight tonight is center of light

28
00:12:59,350 --> 00:12:57,600
spoken word

29
00:13:00,629 --> 00:12:59,360
yaya

30
00:13:02,870 --> 00:13:00,639
shazam

31
00:13:05,509 --> 00:13:02,880
can we say something

32
00:13:07,750 --> 00:13:05,519
full of intent full of might full of

33
00:13:11,990 --> 00:13:07,760
power

34
00:13:15,110 --> 00:13:14,150
that is what tonight is all about center

35
00:13:17,750 --> 00:13:15,120
of light

36
00:13:20,629 --> 00:13:17,760
spoken word shazam

37
00:13:22,790 --> 00:13:20,639
i had worked all day to get this going

38
00:13:24,470 --> 00:13:22,800

in quite a few different platforms i

39

00:13:26,310 --> 00:13:24,480

think i know what happened so it's

40

00:13:27,910 --> 00:13:26,320

always a juggling

41

00:13:29,110 --> 00:13:27,920

act learning curve let's see what's

42

00:13:30,790 --> 00:13:29,120

happening so i can get down to some

43

00:13:32,389 --> 00:13:30,800

beeswax

44

00:13:38,870 --> 00:13:32,399

everything looks good hello everybody

45

00:13:45,829 --> 00:13:41,000

there we go

46

00:13:48,389 --> 00:13:45,839

[Music]

47

00:13:50,550 --> 00:13:48,399

so tonight is center of light power of

48

00:13:52,790 --> 00:13:50,560

the spoken

49

00:13:55,350 --> 00:13:52,800

word

50

00:13:57,829 --> 00:13:55,360

have you ever

51
00:13:59,829 --> 00:13:57,839
said something with power

52
00:14:03,030 --> 00:13:59,839
you may have not known it at the time

53
00:14:04,870 --> 00:14:03,040
but said something very powerfully

54
00:14:06,550 --> 00:14:04,880
only to have it manifest something as

55
00:14:07,430 --> 00:14:06,560
soon as you turn around five minutes

56
00:14:09,189 --> 00:14:07,440
later

57
00:14:11,890 --> 00:14:09,199
many of us have i have that's for

58
00:14:15,990 --> 00:14:13,990
[Music]

59
00:14:17,829 --> 00:14:16,000
tonight again is center of light spoken

60
00:14:20,230 --> 00:14:17,839
word shazam

61
00:14:22,389 --> 00:14:20,240
just say the word

62
00:14:25,910 --> 00:14:22,399
studio

63
00:14:27,269 --> 00:14:25,920

what if we can have the oomph

64

00:14:29,030 --> 00:14:27,279

intention

65

00:14:30,760 --> 00:14:29,040

in a single word for instance like we've

66

00:14:34,150 --> 00:14:30,770

been talking about so far shazam

67

00:14:36,790 --> 00:14:34,160

[Music]

68

00:14:38,629 --> 00:14:36,800

we know scripture to be uh has mentioned

69

00:14:40,069 --> 00:14:38,639

about the power of the spoken word we're

70

00:14:41,189 --> 00:14:40,079

going to talk about a few different

71

00:14:44,389 --> 00:14:41,199

aspects

72

00:14:46,470 --> 00:14:44,399

of the power of words sadhguru as well

73

00:14:48,790 --> 00:14:46,480

as abraham hicks

74

00:14:50,310 --> 00:14:48,800

as well as as a story

75

00:14:53,350 --> 00:14:50,320

i'm going to share with you in video

76

00:14:57,110 --> 00:14:53,360

later about the power of spoken word

77

00:14:59,750 --> 00:14:57,120

slash words i experienced many years ago

78

00:15:02,790 --> 00:14:59,760

what is this universe that is so intel

79

00:15:04,949 --> 00:15:02,800

so infinitely huge and vast as well as

80

00:15:08,310 --> 00:15:04,959

infinitesimally small

81

00:15:09,880 --> 00:15:08,320

and how can we grasp either or grasp it

82

00:15:13,509 --> 00:15:09,890

all

83

00:15:16,949 --> 00:15:15,509

again as always thank you dr katie

84

00:15:19,829 --> 00:15:16,959

camara

85

00:15:21,750 --> 00:15:19,839

everyone who's contributed shared cared

86

00:15:23,990 --> 00:15:21,760

for center of light

87

00:15:25,189 --> 00:15:24,000

for the fundraiser thank you we're

88

00:15:27,030 --> 00:15:25,199

really

89

00:15:30,710 --> 00:15:27,040

reaching our goal

90

00:15:34,310 --> 00:15:32,230

i really was looking forward to pushing

91

00:15:36,470 --> 00:15:34,320

to four outputs i'm always expanding

92

00:15:38,389 --> 00:15:36,480

lots of things coming down the pike for

93

00:15:40,629 --> 00:15:38,399

center of light foundation

94

00:15:44,640 --> 00:15:40,639

and you are

95

00:15:44,650 --> 00:15:48,790

[Music]

96

00:15:53,269 --> 00:15:51,110

i feel all discombobulated i just i'm

97

00:15:55,030 --> 00:15:53,279

just not here yet trying to get

98

00:15:56,470 --> 00:15:55,040

everything together

99

00:15:58,310 --> 00:15:56,480

but if you want to take a short break

100

00:16:00,230 --> 00:15:58,320

and come back please do that louis

101
00:16:02,550 --> 00:16:00,240
watching my brother i need to take a

102
00:16:07,509 --> 00:16:02,560
song break to compose myself i'm a

103
00:16:11,509 --> 00:16:09,110
so we're gonna do a short song pause and

104
00:16:13,350 --> 00:16:11,519
come back and collect myself

105
00:16:15,350 --> 00:16:13,360
get into this presentation with you

106
00:16:17,430 --> 00:16:15,360
about the power of the spoken word

107
00:16:18,949 --> 00:16:17,440
everything we say

108
00:16:21,590 --> 00:16:18,959
everything

109
00:16:24,550 --> 00:16:21,600
creates a geometric form a geometric

110
00:16:29,110 --> 00:16:26,230
as we live in patterns

111
00:16:32,590 --> 00:16:29,120
these geometric forms begin to

112
00:16:34,150 --> 00:16:32,600
manifest themselves in our life

113
00:16:37,430 --> 00:16:34,160

everything

114

00:16:39,430 --> 00:16:37,440

you say

115

00:16:41,189 --> 00:16:39,440

song break get myself together gonna be

116

00:16:44,040 --> 00:16:41,199

right back

117

00:16:55,829 --> 00:16:44,050

how about some 2b1

118

00:17:16,829 --> 00:16:55,839

[Music]

119

00:17:30,890 --> 00:17:20,339

do finding ways

120

00:17:30,900 --> 00:17:35,669

[Music]

121

00:17:48,830 --> 00:17:38,620

so

122

00:17:56,390 --> 00:17:52,070

[Music]

123

00:17:58,630 --> 00:17:56,400

making making one of a hundred million

124

00:18:05,770 --> 00:17:58,640

pieces

125

00:18:05,780 --> 00:18:13,270

[Music]

126
00:18:16,440 --> 00:18:15,190
every

127
00:18:17,330 --> 00:18:16,450
day

128
00:18:35,310 --> 00:18:17,340
[Music]

129
00:18:40,870 --> 00:18:35,320
[Applause]

130
00:18:40,880 --> 00:18:49,970
that

131
00:18:55,760 --> 00:18:52,789
[Music]

132
00:18:58,070 --> 00:18:55,770
children about love

133
00:18:58,390 --> 00:18:58,080
[Music]

134
00:19:04,170 --> 00:18:58,400
[Applause]

135
00:19:10,220 --> 00:19:06,950
[Music]

136
00:19:12,710 --> 00:19:10,230
and that's the way

137
00:19:17,669 --> 00:19:12,720
[Music]

138
00:19:33,750 --> 00:19:20,100

to be

139

00:19:46,190 --> 00:19:36,350

to make a difference

140

00:19:46,200 --> 00:19:51,270

[Music]

141

00:19:51,280 --> 00:19:58,110

in is kingdom

142

00:19:58,120 --> 00:20:15,490

[Music]

143

00:20:19,510 --> 00:20:17,350

[Applause]

144

00:20:25,470 --> 00:20:19,520

think as one

145

00:20:34,350 --> 00:20:28,950

saves the world

146

00:20:45,270 --> 00:20:34,360

teaching one of the children about love

147

00:20:51,760 --> 00:20:48,790

and that's the way

148

00:20:54,060 --> 00:20:51,770

[Music]

149

00:20:57,909 --> 00:20:54,070

[Applause]

150

00:21:05,590 --> 00:21:03,669

finding one your own peaceful heart

151
00:21:08,470 --> 00:21:05,600
calls the world

152
00:21:11,870 --> 00:21:08,480
to feel peace too

153
00:21:14,470 --> 00:21:11,880
and that's the way

154
00:21:16,000 --> 00:21:14,480
[Applause]

155
00:21:20,590 --> 00:21:16,010
that's

156
00:21:20,600 --> 00:21:25,190
[Music]

157
00:22:03,669 --> 00:21:30,950
to be

158
00:22:06,950 --> 00:22:04,950
welcome back to center of light tonight

159
00:22:10,230 --> 00:22:06,960
we're speaking about the power of the

160
00:22:13,350 --> 00:22:10,240
spoken word such as in

161
00:22:15,590 --> 00:22:13,360
one of my favorite series from the 70s

162
00:22:20,870 --> 00:22:15,600
shazam

163
00:22:22,310 --> 00:22:20,880

let's get into this presentation

164

00:22:27,190 --> 00:22:22,320

all right it's good to see i think i got

165

00:22:32,149 --> 00:22:28,390

here we go

166

00:22:32,159 --> 00:22:35,590

in the beginning

167

00:22:39,510 --> 00:22:37,590

was the word the word was with god and

168

00:22:41,590 --> 00:22:39,520

the word was god

169

00:22:45,590 --> 00:22:41,600

so this starts from the very beginning

170

00:22:50,870 --> 00:22:48,390

by uttering a single magic word

171

00:22:52,950 --> 00:22:50,880

shazam the series

172

00:22:55,270 --> 00:22:52,960

young billy batson transforms himself

173

00:22:57,110 --> 00:22:55,280

into the world's mightiest marvel

174

00:22:58,870 --> 00:22:57,120

mightiest mortal captain marvel the

175

00:23:00,070 --> 00:22:58,880

acronym i didn't know this i found this

176
00:23:03,750 --> 00:23:00,080
out today

177
00:23:07,830 --> 00:23:03,760
shazam

178
00:23:09,430 --> 00:23:07,840
is an acronym for the six elders

179
00:23:11,750 --> 00:23:09,440
that he would talk to

180
00:23:13,990 --> 00:23:11,760
when he would have an issue that he was

181
00:23:16,310 --> 00:23:14,000
going to go and save the day

182
00:23:19,830 --> 00:23:16,320
it's an acronym for

183
00:23:21,190 --> 00:23:19,840
the six elders shazam solomon

184
00:23:24,710 --> 00:23:21,200
wisdom

185
00:23:28,710 --> 00:23:24,720
hercules strength atlas stamina zeus

186
00:23:31,110 --> 00:23:28,720
power achilles courage and mercury speed

187
00:23:32,230 --> 00:23:31,120
and a word shazam

188
00:23:38,070 --> 00:23:32,240

word

189

00:23:40,870 --> 00:23:38,080

and a single distinct meaningful element

190

00:23:43,590 --> 00:23:40,880

of speech or writing used with others

191

00:23:46,630 --> 00:23:43,600

are sometimes alone

192

00:23:49,350 --> 00:23:46,640

to form a sentence and typically shown

193

00:23:52,390 --> 00:23:49,360

with the space on either side when

194

00:23:54,630 --> 00:23:52,400

written or printed

195

00:23:55,669 --> 00:23:54,640

similar term

196

00:23:57,110 --> 00:23:55,679

name

197

00:23:58,710 --> 00:23:57,120

expression

198

00:24:00,870 --> 00:23:58,720

designation

199

00:24:03,750 --> 00:24:00,880

locution

200

00:24:05,590 --> 00:24:03,760

turn of phrase idiom appreciate

201
00:24:07,269 --> 00:24:05,600
appellation

202
00:24:09,110 --> 00:24:07,279
vocable these are new words for me and

203
00:24:10,950 --> 00:24:09,120
i'm a wordsmith i love it

204
00:24:12,470 --> 00:24:10,960
a command

205
00:24:16,070 --> 00:24:12,480
the power of the spoken word the

206
00:24:19,830 --> 00:24:16,080
definition of word a command password

207
00:24:22,630 --> 00:24:19,840
to be able to get in or signal

208
00:24:25,029 --> 00:24:22,640
similar instruction order command signal

209
00:24:26,149 --> 00:24:25,039
prompt q tip off

210
00:24:29,190 --> 00:24:26,159
go ahead

211
00:24:30,070 --> 00:24:29,200
thumbs up green light high sign decree

212
00:24:32,210 --> 00:24:30,080
edit

213
00:24:34,230 --> 00:24:32,220

mandate

214

00:24:35,660 --> 00:24:34,240

[Music]

215

00:24:37,669 --> 00:24:35,670

right

216

00:24:39,909 --> 00:24:37,679

[Music]

217

00:24:42,070 --> 00:24:39,919

continuing on with the new definition

218

00:24:44,470 --> 00:24:42,080

power of the spoken word

219

00:24:46,630 --> 00:24:44,480

magic

220

00:24:48,950 --> 00:24:46,640

the power of apparently influencing the

221

00:24:50,549 --> 00:24:48,960

course of events by using mysterious or

222

00:24:52,710 --> 00:24:50,559

supernatural

223

00:24:53,909 --> 00:24:52,720

forces

224

00:24:57,430 --> 00:24:53,919

similar

225

00:24:59,590 --> 00:24:57,440

sorcery witchcraft wizardry necromancy

226
00:25:02,070 --> 00:24:59,600
enchantment spell working incantation

227
00:25:03,990 --> 00:25:02,080
the supernatural occultism the occult

228
00:25:07,269 --> 00:25:04,000
black magic white magic the black arts

229
00:25:10,230 --> 00:25:07,279
the white arts devilry divination

230
00:25:11,350 --> 00:25:10,240
melody dictation male addiction voodoo

231
00:25:14,630 --> 00:25:11,360
hoodoo

232
00:25:15,830 --> 00:25:14,640
sympathetic magical witching witchery

233
00:25:19,029 --> 00:25:15,840
charm

234
00:25:20,149 --> 00:25:19,039
hex spell jinx mojo i love this word

235
00:25:21,510 --> 00:25:20,159
orenda

236
00:25:23,350 --> 00:25:21,520
oh renda look it up when you get a

237
00:25:25,510 --> 00:25:23,360
chance

238
00:25:27,990 --> 00:25:25,520

makutu muti

239

00:25:29,830 --> 00:25:28,000

sortilage

240

00:25:32,690 --> 00:25:29,840

some other words i can't pronounce i'm

241

00:25:34,310 --> 00:25:32,700

just not gonna even go there

242

00:25:36,549 --> 00:25:34,320

[Music]

243

00:25:40,470 --> 00:25:36,559

so i would like you to now look at this

244

00:25:45,269 --> 00:25:43,029

when you look at this banner

245

00:25:47,990 --> 00:25:45,279

um you see billy batson all the way to

246

00:25:50,149 --> 00:25:48,000

the bottom right corner

247

00:25:52,470 --> 00:25:50,159

good looking boy

248

00:25:55,029 --> 00:25:52,480

and then you see

249

00:25:57,590 --> 00:25:55,039

this older gentleman

250

00:25:58,870 --> 00:25:57,600

in the middle mentor is what his name

251
00:26:00,470 --> 00:25:58,880
was in the show

252
00:26:02,630 --> 00:26:00,480
then of course standing above everything

253
00:26:05,350 --> 00:26:02,640
on the apex of the mountain is

254
00:26:08,470 --> 00:26:05,360
captain marvel himself but notice to the

255
00:26:10,950 --> 00:26:08,480
top right you see this group of six

256
00:26:17,029 --> 00:26:10,960
cartoon animated gods

257
00:26:21,350 --> 00:26:18,950
now when you look at this image

258
00:26:23,269 --> 00:26:21,360
you can liken

259
00:26:25,669 --> 00:26:23,279
the old gentleman the bottom in the

260
00:26:27,990 --> 00:26:25,679
middle of the characters his name was

261
00:26:30,470 --> 00:26:28,000
mentor what is a mentor that which gives

262
00:26:32,310 --> 00:26:30,480
advise that which is full of wisdom

263
00:26:34,630 --> 00:26:32,320

and he's older

264

00:26:38,470 --> 00:26:34,640

he's in his prime but he's older you can

265

00:26:40,870 --> 00:26:38,480

liken this to the father right

266

00:26:45,110 --> 00:26:40,880

and billy batson in front of him would

267

00:26:49,190 --> 00:26:47,190

and captain marvel standing on the

268

00:26:51,590 --> 00:26:49,200

mountain

269

00:26:52,870 --> 00:26:51,600

would be the holy spirit the one that is

270

00:26:54,780 --> 00:26:52,880

imbued

271

00:26:56,390 --> 00:26:54,790

and full of magic

272

00:26:57,620 --> 00:26:56,400

[Music]

273

00:27:00,310 --> 00:26:57,630

to make things happen

274

00:27:05,029 --> 00:27:00,320

[Music]

275

00:27:10,900 --> 00:27:08,070

likewise in this fun analogy for me i

276

00:27:17,870 --> 00:27:10,910

had fun all day putting this together

277

00:27:17,880 --> 00:27:31,669

[Music]

278

00:27:36,389 --> 00:27:34,389

i have had moments in my life

279

00:27:37,669 --> 00:27:36,399

when i would say something and things

280

00:27:41,190 --> 00:27:37,679

began to happen

281

00:27:43,669 --> 00:27:41,200

my mentor many years ago

282

00:27:48,310 --> 00:27:43,679

told me a beautiful story beautiful in

283

00:27:48,320 --> 00:27:53,669

very powerful

284

00:27:57,669 --> 00:27:56,389

he told me one night a friend of his

285

00:27:59,830 --> 00:27:57,679

was sleeping

286

00:28:01,190 --> 00:27:59,840

and he's been having these issues with

287

00:28:04,389 --> 00:28:01,200

this

288

00:28:07,190 --> 00:28:04,399

swimming pool next door

289

00:28:09,909 --> 00:28:07,200

of a swimming pool pup

290

00:28:13,730 --> 00:28:09,919

was acting all kinds of

291

00:28:17,320 --> 00:28:15,350

[Music]

292

00:28:19,269 --> 00:28:17,330

and after about two weeks of that

293

00:28:20,710 --> 00:28:19,279

[Music]

294

00:28:23,350 --> 00:28:20,720

hello elaine

295

00:28:25,190 --> 00:28:23,360

after about two weeks of that

296

00:28:27,350 --> 00:28:25,200

three o'clock in the morning

297

00:28:30,389 --> 00:28:27,360

he's a pretty powerful individual

298

00:28:32,230 --> 00:28:30,399

he's a metaphysician spiritual guy he

299

00:28:33,750 --> 00:28:32,240

sits up in his sleep in a minute in the

300

00:28:34,789 --> 00:28:33,760

middle of the night sits up in his bed

301
00:28:36,789 --> 00:28:34,799
and says

302
00:28:38,549 --> 00:28:36,799
would you please

303
00:28:39,750 --> 00:28:38,559
shut

304
00:28:41,590 --> 00:28:39,760
off

305
00:28:45,669 --> 00:28:41,600
whatever whatever he yelled out with

306
00:28:48,070 --> 00:28:45,679
such power and intention

307
00:28:50,230 --> 00:28:48,080
it shut off immediately

308
00:28:52,630 --> 00:28:50,240
but the very next morning his whole

309
00:28:54,470 --> 00:28:52,640
backyard was flooded

310
00:28:56,549 --> 00:28:54,480
because in the utterance of his

311
00:28:58,149 --> 00:28:56,559
shazaming

312
00:29:00,230 --> 00:28:58,159
and his damning of the pool pump that

313
00:29:02,310 --> 00:29:00,240

was making all kind of noise

314

00:29:04,789 --> 00:29:02,320

he broke the water line

315

00:29:09,110 --> 00:29:06,549

we have to be careful with the things

316

00:29:11,029 --> 00:29:09,120

that we say the utterances that we

317

00:29:17,669 --> 00:29:11,039

sound off

318

00:29:24,070 --> 00:29:21,750

some very powerful words for you

319

00:29:27,110 --> 00:29:24,080

i am is probably one of the most

320

00:29:29,430 --> 00:29:27,120

powerful word provided what you use as a

321

00:29:34,149 --> 00:29:29,440

follow-up word behind it

322

00:29:37,669 --> 00:29:34,159

i am abundant i am poor i am healthy i

323

00:29:39,750 --> 00:29:37,679

am sick i am another such word

324

00:29:41,909 --> 00:29:39,760

that can bring about depending on where

325

00:29:44,230 --> 00:29:41,919

you're coming from inside

326

00:29:48,470 --> 00:29:44,240

that will manifest reality and the holy

327

00:29:52,830 --> 00:29:51,750

look up jj hertoch dr james hortock

328

00:29:56,070 --> 00:29:52,840

yode

329

00:29:57,190 --> 00:29:56,080

voday someone put a pistol up to his

330

00:29:59,430 --> 00:29:57,200

head

331

00:30:01,430 --> 00:29:59,440

and was pulling the trigger and he's

332

00:30:03,750 --> 00:30:01,440

sounded out yode vote

333

00:30:06,789 --> 00:30:03,760

a very very ancient powerful name for

334

00:30:11,830 --> 00:30:06,799

god and when the

335

00:30:11,840 --> 00:30:15,350

it was a dud nothing happened

336

00:30:18,389 --> 00:30:16,870

another word

337

00:30:21,990 --> 00:30:18,399

for power is

338

00:30:27,029 --> 00:30:22,000

yahweh y-a-v-y-h-v-h

339

00:30:30,389 --> 00:30:27,039

janava y and v omega

340

00:30:32,710 --> 00:30:30,399

these words get the universe moving

341

00:30:34,310 --> 00:30:32,720

in your favor if you're conscious

342

00:30:37,650 --> 00:30:34,320

if you're not conscious

343

00:30:39,510 --> 00:30:37,660

not so much

344

00:30:41,269 --> 00:30:39,520

[Music]

345

00:30:43,590 --> 00:30:41,279

did you know

346

00:30:45,160 --> 00:30:43,600

that one of the most powerful words in

347

00:30:46,310 --> 00:30:45,170

the english language

348

00:30:52,149 --> 00:30:46,320

[Music]

349

00:30:52,159 --> 00:30:54,789

mother

350

00:31:00,230 --> 00:30:57,029

one of the most powerful words

351
00:31:05,990 --> 00:31:04,070
tonight is center of light spoken word

352
00:31:06,680 --> 00:31:06,000
shazam or whatever is your favorite

353
00:31:09,190 --> 00:31:06,690
utterance

354
00:31:11,909 --> 00:31:09,200
[Music]

355
00:31:13,350 --> 00:31:11,919
video number one

356
00:31:15,750 --> 00:31:13,360
by

357
00:31:17,430 --> 00:31:15,760
sadhguru

358
00:31:19,669 --> 00:31:17,440
the power

359
00:31:20,950 --> 00:31:19,679
of your words

360
00:31:23,269 --> 00:31:20,960
the power

361
00:31:24,789 --> 00:31:23,279
of your words everything you say

362
00:31:26,870 --> 00:31:24,799
hey so-and-so can you bring me some

363
00:31:29,350 --> 00:31:26,880

water and they do that's a command

364

00:31:30,630 --> 00:31:29,360

you uttered something it happened via

365

00:31:33,240 --> 00:31:30,640

your

366

00:31:34,950 --> 00:31:33,250

signaling

367

00:31:37,509 --> 00:31:34,960

[Music]

368

00:31:41,830 --> 00:31:37,519

like i said earlier everything you say

369

00:31:44,310 --> 00:31:41,840

has a geometric shape that you can't see

370

00:31:45,990 --> 00:31:44,320

it begins to vibrate

371

00:31:48,630 --> 00:31:46,000

it becomes it comes right back to the

372

00:31:51,029 --> 00:31:48,640

center from which it went it originated

373

00:31:52,900 --> 00:31:51,039

which is you

374

00:31:54,230 --> 00:31:52,910

saguru is going to tell you

375

00:31:58,549 --> 00:31:54,240

[Music]

376

00:32:01,350 --> 00:31:58,559

how it's due i'll see you shortly

377

00:32:02,230 --> 00:32:01,360

she said i hear that monks are looking

378

00:32:04,870 --> 00:32:02,240

for

379

00:32:07,269 --> 00:32:04,880

shelter in many homes why don't you come

380

00:32:08,789 --> 00:32:07,279

and stay in my house gautama said if

381

00:32:11,029 --> 00:32:08,799

she's inviting you

382

00:32:17,029 --> 00:32:11,039

with so much affection you must go stay

383

00:32:21,350 --> 00:32:18,549

garthaman

384

00:32:24,950 --> 00:32:21,360

the buddha with a large group of his

385

00:32:26,549 --> 00:32:24,960

disciples who was continuously traveling

386

00:32:29,350 --> 00:32:26,559

made a rule

387

00:32:31,190 --> 00:32:29,360

that during the monsoon season those two

388

00:32:33,909 --> 00:32:31,200

and a half months

389

00:32:36,549 --> 00:32:33,919
you can stay in the same place

390

00:32:39,269 --> 00:32:36,559
the rule for the sannyasis

391

00:32:40,230 --> 00:32:39,279
or the monks who are with him

392

00:32:42,310 --> 00:32:40,240
is

393

00:32:43,990 --> 00:32:42,320
you should never stay in any place for

394

00:32:46,389 --> 00:32:44,000
more than two days

395

00:32:47,750 --> 00:32:46,399
normally the monks were sheltered in

396

00:32:50,070 --> 00:32:47,760
many homes

397

00:32:52,470 --> 00:32:50,080
so this rule he passed more than two

398

00:32:54,630 --> 00:32:52,480
nights you don't stay in one house

399

00:32:56,710 --> 00:32:54,640
because it will be too much of a burden

400

00:32:58,710 --> 00:32:56,720
for the host

401
00:33:01,110 --> 00:32:58,720
they are housing 10 people

402
00:33:02,149 --> 00:33:01,120
you don't stay there for a month

403
00:33:04,149 --> 00:33:02,159
two days

404
00:33:07,029 --> 00:33:04,159
it should have been one day two because

405
00:33:09,269 --> 00:33:07,039
you have walked a long distance and come

406
00:33:11,830 --> 00:33:09,279
bit of recovery time

407
00:33:13,190 --> 00:33:11,840
but during the monsoon season

408
00:33:15,430 --> 00:33:13,200
he said

409
00:33:17,669 --> 00:33:15,440
up to two to two and a half months you

410
00:33:19,190 --> 00:33:17,679
can stay in one place

411
00:33:21,750 --> 00:33:19,200
because

412
00:33:23,509 --> 00:33:21,760
walking through the jungles

413
00:33:25,190 --> 00:33:23,519

of that region

414

00:33:26,870 --> 00:33:25,200

during the monsoon season would be

415

00:33:29,909 --> 00:33:26,880

treacherous

416

00:33:32,310 --> 00:33:29,919

and many would lose their lives

417

00:33:33,430 --> 00:33:32,320

so this is a time like that they stayed

418

00:33:35,029 --> 00:33:33,440

in a large

419

00:33:36,870 --> 00:33:35,039

town

420

00:33:38,789 --> 00:33:36,880

and they were spread across in many

421

00:33:40,630 --> 00:33:38,799

homes

422

00:33:42,789 --> 00:33:40,640

the monks went out

423

00:33:44,310 --> 00:33:42,799

to get their arms

424

00:33:46,710 --> 00:33:44,320

from the people

425

00:33:48,549 --> 00:33:46,720

ananda arananda

426

00:33:50,789 --> 00:33:48,559

as he was known

427

00:33:53,509 --> 00:33:50,799

who happened to be gathama's elder

428

00:33:56,310 --> 00:33:53,519

brother before his monk hurt

429

00:33:58,389 --> 00:33:56,320

went out and there was a courtesan or a

430

00:34:00,070 --> 00:33:58,399

prostitute in the town

431

00:34:03,110 --> 00:34:00,080

she gave him arms

432

00:34:05,430 --> 00:34:03,120

looked at him a handsome young man

433

00:34:06,549 --> 00:34:05,440

tall and straight

434

00:34:09,190 --> 00:34:06,559

she said

435

00:34:11,829 --> 00:34:09,200

i hear that monks are looking for

436

00:34:13,669 --> 00:34:11,839

shelter in many homes why don't you come

437

00:34:15,270 --> 00:34:13,679

and stay in my house

438

00:34:18,310 --> 00:34:15,280

another said

439

00:34:19,589 --> 00:34:18,320

i have no issue but i must ask the

440

00:34:22,069 --> 00:34:19,599

buddha

441

00:34:24,550 --> 00:34:22,079

as to where i should stay

442

00:34:25,349 --> 00:34:24,560

then she became really taunting she said

443

00:34:27,589 --> 00:34:25,359

oh

444

00:34:29,669 --> 00:34:27,599

you're going to ask your guru go and ask

445

00:34:32,710 --> 00:34:29,679

him let's see what he says

446

00:34:35,190 --> 00:34:32,720

so ananda brought what he had collected

447

00:34:38,310 --> 00:34:35,200

for the day gautama was sitting he came

448

00:34:40,310 --> 00:34:38,320

and placed it at his feet and

449

00:34:42,310 --> 00:34:40,320

everybody is supposed to find food and

450

00:34:43,909 --> 00:34:42,320

shelter wherever they go

451
00:34:47,190 --> 00:34:43,919
ananda asked

452
00:34:48,389 --> 00:34:47,200
like this this lady is inviting me can i

453
00:34:50,950 --> 00:34:48,399
stay there

454
00:34:53,190 --> 00:34:50,960
gautama said if she's inviting you

455
00:34:54,550 --> 00:34:53,200
with so much affection you must go stay

456
00:34:56,389 --> 00:34:54,560
there

457
00:34:58,390 --> 00:34:56,399
the townspeople who are sitting here

458
00:35:00,550 --> 00:34:58,400
they said what

459
00:35:07,030 --> 00:35:00,560
a monk is going to go and stay in a

460
00:35:11,589 --> 00:35:09,430
this spiritual process has become

461
00:35:14,069 --> 00:35:11,599
corrupt

462
00:35:16,470 --> 00:35:14,079
gautama looked at them and said

463
00:35:18,470 --> 00:35:16,480

why are you so worried the lady is

464

00:35:21,670 --> 00:35:18,480

inviting him

465

00:35:23,510 --> 00:35:21,680

let him stay what is the problem

466

00:35:24,630 --> 00:35:23,520

they all started getting up and started

467

00:35:26,550 --> 00:35:24,640

shouting

468

00:35:28,790 --> 00:35:26,560

he said wait

469

00:35:30,550 --> 00:35:28,800

i am on this path

470

00:35:33,589 --> 00:35:30,560

because i see

471

00:35:35,190 --> 00:35:33,599

this is the most powerful way to live

472

00:35:36,630 --> 00:35:35,200

now you're telling me

473

00:35:45,670 --> 00:35:36,640

her ways

474

00:35:50,550 --> 00:35:47,670

if that is the truth

475

00:35:53,990 --> 00:35:50,560

i will also go and join her

476

00:35:56,390 --> 00:35:54,000

[Music]

477

00:35:59,109 --> 00:35:56,400

i am here because i see this is the most

478

00:36:00,470 --> 00:35:59,119

precious and powerful way to exist

479

00:36:03,030 --> 00:36:00,480

if you think

480

00:36:04,790 --> 00:36:03,040

her ways are better than mine

481

00:36:07,190 --> 00:36:04,800

i should also go and join

482

00:36:08,550 --> 00:36:07,200

because if you're a true seeker that's

483

00:36:11,589 --> 00:36:08,560

how it should be

484

00:36:13,030 --> 00:36:11,599

if you found something much higher you

485

00:36:15,750 --> 00:36:13,040

go for that

486

00:36:19,190 --> 00:36:15,760

then people shouted them

487

00:36:23,430 --> 00:36:22,069

then ananda went and stayed with her

488

00:36:26,390 --> 00:36:23,440

monsoon time

489

00:36:28,630 --> 00:36:26,400

because of rains it gets cold monk is

490

00:36:30,470 --> 00:36:28,640

wearing a thin habit

491

00:36:32,870 --> 00:36:30,480

sushi gave him a nice

492

00:36:35,109 --> 00:36:32,880

silk wrap

493

00:36:40,390 --> 00:36:35,119

he covered himself

494

00:36:43,190 --> 00:36:42,069

she made nice

495

00:36:45,990 --> 00:36:43,200

cooking

496

00:36:49,190 --> 00:36:46,000

and gave it to him he ate

497

00:36:50,630 --> 00:36:49,200

then in the evening she danced for him

498

00:36:54,069 --> 00:36:50,640

he sat

499

00:36:55,430 --> 00:36:54,079

watching very carefully

500

00:36:57,109 --> 00:36:55,440

most attention

501
00:36:59,750 --> 00:36:57,119
then when they heard the music this is

502
00:37:01,430 --> 00:36:59,760
it finished

503
00:37:03,190 --> 00:37:01,440
things went on

504
00:37:05,589 --> 00:37:03,200
when the time was up when the rain

505
00:37:09,109 --> 00:37:05,599
stopped when it's time to move

506
00:37:12,610 --> 00:37:09,119
ananda came to gautama along with a

507
00:37:18,470 --> 00:37:16,710
[Music]

508
00:37:21,589 --> 00:37:18,480
so

509
00:37:23,589 --> 00:37:21,599
the power of being on the path of truth

510
00:37:25,990 --> 00:37:23,599
has been there

511
00:37:31,990 --> 00:37:29,109
has been many times at its height

512
00:37:33,829 --> 00:37:32,000
but never got mainstreamed

513
00:37:37,510 --> 00:37:33,839

i see that today

514

00:37:40,150 --> 00:37:37,520

because of our ability to communicate

515

00:37:42,710 --> 00:37:40,160

because of the tools of technology the

516

00:37:44,550 --> 00:37:42,720

natural longing the innate longing in a

517

00:37:47,349 --> 00:37:44,560

human being

518

00:37:48,710 --> 00:37:47,359

to find truth

519

00:37:50,630 --> 00:37:48,720

this is not

520

00:37:52,950 --> 00:37:50,640

a thought thing

521

00:37:53,990 --> 00:37:52,960

this is not something

522

00:37:56,630 --> 00:37:54,000

that

523

00:37:59,349 --> 00:37:56,640

seek truth

524

00:38:01,430 --> 00:37:59,359

it is natural for human intelligence to

525

00:38:03,510 --> 00:38:01,440

seek what is highest

526

00:38:06,390 --> 00:38:03,520

if you are given an option any human

527

00:38:07,829 --> 00:38:06,400

being given an option either to be here

528

00:38:10,150 --> 00:38:07,839

or there

529

00:38:12,470 --> 00:38:10,160

he will always say i want to be there

530

00:38:15,349 --> 00:38:12,480

right now he may be caught up here

531

00:38:17,430 --> 00:38:15,359

but aspiration is to go to whatever is

532

00:38:20,069 --> 00:38:17,440

the highest

533

00:38:22,310 --> 00:38:20,079

it is just that

534

00:38:23,190 --> 00:38:22,320

we have to show him

535

00:38:25,349 --> 00:38:23,200

that

536

00:38:28,470 --> 00:38:25,359

there are better highs than getting

537

00:38:30,310 --> 00:38:28,480

drunk there are better highs than drugs

538

00:38:32,790 --> 00:38:30,320

there are better highs than being caught

539

00:38:34,630 --> 00:38:32,800

up in social drama

540

00:38:37,030 --> 00:38:34,640

there are better highs

541

00:38:39,030 --> 00:38:37,040

than being better than someone else

542

00:38:41,750 --> 00:38:39,040

we just have to show it to him we have

543

00:38:42,860 --> 00:38:41,760

to make him understand there is a better

544

00:38:44,069 --> 00:38:42,870

high

545

00:38:45,109 --> 00:38:44,079

[Music]

546

00:38:48,230 --> 00:38:45,119

forever

547

00:38:50,550 --> 00:38:48,240

many sages saints yogi's gurus

548

00:38:52,470 --> 00:38:50,560

have been doing this

549

00:38:54,870 --> 00:38:52,480

but as i said

550

00:38:58,940 --> 00:38:54,880

they were gentle people they didn't have

551
00:39:07,510 --> 00:39:02,550
[Applause]

552
00:39:10,790 --> 00:39:09,030
they didn't have

553
00:39:13,349 --> 00:39:10,800
tools with which

554
00:39:17,829 --> 00:39:13,359
they could speak to somebody there they

555
00:39:22,550 --> 00:39:19,430
in spite of that

556
00:39:24,390 --> 00:39:22,560
they did tremendous things

557
00:39:26,790 --> 00:39:24,400
for their times

558
00:39:30,310 --> 00:39:26,800
many of them did tremendous things out

559
00:39:31,990 --> 00:39:30,320
of sheer grace and energy

560
00:39:38,390 --> 00:39:32,000
millions of people around them they

561
00:39:40,870 --> 00:39:38,400
them

562
00:39:43,349 --> 00:39:40,880
on the path of truth

563
00:39:45,750 --> 00:39:43,359

on the power of truth

564

00:39:46,550 --> 00:39:45,760

but a time has come

565

00:39:50,550 --> 00:39:46,560

where

566

00:39:52,790 --> 00:39:50,560

our ability to communicate is such

567

00:39:54,550 --> 00:39:52,800

we can make

568

00:40:03,750 --> 00:39:54,560

truth

569

00:40:06,710 --> 00:40:03,760

knock on everybody's minds and hearts

570

00:40:09,349 --> 00:40:06,720

never before this was possible

571

00:40:11,030 --> 00:40:09,359

technology has surrendered us to this

572

00:40:14,630 --> 00:40:11,040

place

573

00:40:15,670 --> 00:40:14,640

i feel this is the best age ever

574

00:40:17,190 --> 00:40:15,680

to make

575

00:40:18,550 --> 00:40:17,200

truth mainstream

576
00:40:20,390 --> 00:40:18,560
to make

577
00:40:23,670 --> 00:40:20,400
to be truthful

578
00:40:25,589 --> 00:40:23,680
to aspire for truth to seek truth the

579
00:40:28,069 --> 00:40:25,599
main force on the planet

580
00:40:58,470 --> 00:40:28,079
because we have tools

581
00:41:01,910 --> 00:40:59,750
welcome back to center of light tonight

582
00:41:04,829 --> 00:41:01,920
is center of light spoken word the power

583
00:41:06,390 --> 00:41:04,839
of the spoken

584
00:41:09,030 --> 00:41:06,400
word

585
00:41:12,069 --> 00:41:10,230
just a little while i'm going to share

586
00:41:13,349 --> 00:41:12,079
with you a video of something that

587
00:41:15,670 --> 00:41:13,359
transpired

588
00:41:17,670 --> 00:41:15,680

some years ago while i was at a music

589

00:41:21,109 --> 00:41:17,680

gig

590

00:41:23,750 --> 00:41:21,119

powerful story

591

00:41:24,020 --> 00:41:23,760

tragedy slash beautiful all at the same

592

00:41:25,829 --> 00:41:24,030

time

593

00:41:29,430 --> 00:41:25,839

[Music]

594

00:41:34,870 --> 00:41:32,550

words are infinitely powerful

595

00:41:37,670 --> 00:41:34,880

because it takes the infinite that lies

596

00:41:40,230 --> 00:41:37,680

lives dwells within us all

597

00:41:43,910 --> 00:41:40,240

to bring about everything we utter think

598

00:41:43,920 --> 00:41:47,030

we look at the word

599

00:41:50,260 --> 00:41:48,550

spelling

600

00:41:53,670 --> 00:41:50,270

we spell words

601
00:41:58,230 --> 00:41:56,390
is it not coincidence problem no it's

602
00:42:00,309 --> 00:41:58,240
not a coincidence well it actually is

603
00:42:04,630 --> 00:42:00,319
two things are coinciding

604
00:42:05,910 --> 00:42:04,640
we spell out words we casting spells

605
00:42:08,550 --> 00:42:05,920
people say well keith this is just

606
00:42:10,390 --> 00:42:08,560
wordplay it's delicious salad i tell you

607
00:42:12,309 --> 00:42:10,400
it's word salad

608
00:42:14,950 --> 00:42:12,319
the the english language is beautiful

609
00:42:17,510 --> 00:42:14,960
it's so connected to the divine it will

610
00:42:19,510 --> 00:42:17,520
be the final language it's becoming that

611
00:42:21,349 --> 00:42:19,520
now it's becoming the over overall

612
00:42:23,589 --> 00:42:21,359
language of the world though

613
00:42:24,630 --> 00:42:23,599

other dialects hello mary will not ever

614

00:42:31,829 --> 00:42:24,640

be lost

615

00:42:36,950 --> 00:42:35,030

we speak words into being

616

00:42:38,150 --> 00:42:36,960

as i gave an analogy or an example just

617

00:42:40,790 --> 00:42:38,160

a little bit ago

618

00:42:42,790 --> 00:42:40,800

hello um son daughter mom dad would you

619

00:42:45,349 --> 00:42:42,800

bring me some water you're speaking

620

00:42:47,430 --> 00:42:45,359

you're spelling and therefore your mom

621

00:42:50,150 --> 00:42:47,440

dad son or daughter

622

00:42:54,790 --> 00:42:50,160

brings you some water

623

00:43:01,270 --> 00:42:59,030

mind your words i tell you

624

00:43:04,150 --> 00:43:01,280

especially in this time for the time is

625

00:43:08,390 --> 00:43:07,109

video number two abraham hicks audio

626
00:43:09,510 --> 00:43:08,400
bite number two i can't show you the

627
00:43:11,270 --> 00:43:09,520
video

628
00:43:13,990 --> 00:43:11,280
um

629
00:43:17,270 --> 00:43:14,000
the power of the word

630
00:43:21,670 --> 00:43:19,349
thinking is one thing and it does create

631
00:43:24,150 --> 00:43:21,680
the manifesting process

632
00:43:25,430 --> 00:43:24,160
when you start taking such utterances or

633
00:43:27,750 --> 00:43:25,440
anything you do

634
00:43:31,650 --> 00:43:27,760
to denser intensive vibrations such as

635
00:43:32,790 --> 00:43:31,660
words such as feelings such as action

636
00:43:34,150 --> 00:43:32,800
[Music]

637
00:43:36,550 --> 00:43:34,160
either way

638
00:43:38,390 --> 00:43:36,560

all satisfaction will be given

639

00:43:42,069 --> 00:43:38,400

whether you like it or not

640

00:43:47,030 --> 00:43:44,630

you have to find a way of thinking the

641

00:43:49,030 --> 00:43:47,040

thought that gives you relief before the

642

00:43:51,270 --> 00:43:49,040

things around you can change you have to

643

00:43:53,510 --> 00:43:51,280

begin telling a new story you have to

644

00:43:55,030 --> 00:43:53,520

tell the story the way you want it to be

645

00:43:57,190 --> 00:43:55,040

before the story of your life will

646

00:43:58,550 --> 00:43:57,200

actualize around the story the way you

647

00:43:59,990 --> 00:43:58,560

want it to be do you know that

648

00:44:01,829 --> 00:44:00,000

everything that you are living

649

00:44:04,230 --> 00:44:01,839

everything that you or anyone else that

650

00:44:06,790 --> 00:44:04,240

you are seeing are living everything

651
00:44:08,710 --> 00:44:06,800
that is being lived by anyone is in

652
00:44:10,150 --> 00:44:08,720
response to the story that they are

653
00:44:12,150 --> 00:44:10,160
telling

654
00:44:13,829 --> 00:44:12,160
period that's all the story they're

655
00:44:16,390 --> 00:44:13,839
telling the way they think the way they

656
00:44:18,790 --> 00:44:16,400
feel their moods and attitudes you are

657
00:44:21,670 --> 00:44:18,800
your point of attraction and if you want

658
00:44:23,750 --> 00:44:21,680
something to shift in the story and the

659
00:44:25,910 --> 00:44:23,760
way it manifests you've got to start

660
00:44:28,550 --> 00:44:25,920
telling the story in a way that shifts

661
00:44:30,710 --> 00:44:28,560
your emotion as you tell it which means

662
00:44:33,270 --> 00:44:30,720
you've got to leave getting response

663
00:44:35,510 --> 00:44:33,280

from others out of the equation and look

664

00:44:37,750 --> 00:44:35,520

only for the response you get from your

665

00:44:40,309 --> 00:44:37,760

alignment with who you are

666

00:44:42,630 --> 00:44:40,319

we know it's entertaining to talk about

667

00:44:44,470 --> 00:44:42,640

things that evoke responses from others

668

00:44:46,390 --> 00:44:44,480

sometimes you want their sympathy

669

00:44:47,910 --> 00:44:46,400

sometimes you want their understanding

670

00:44:49,510 --> 00:44:47,920

sometimes you just want them to be on

671

00:44:51,990 --> 00:44:49,520

your wavelength with you so that they'll

672

00:44:54,390 --> 00:44:52,000

understand what you understand but you

673

00:44:56,710 --> 00:44:54,400

have to leave what everybody else thinks

674

00:44:59,030 --> 00:44:56,720

out of the equation and only put into

675

00:45:00,550 --> 00:44:59,040

the equation what you think the

676

00:45:03,270 --> 00:45:00,560

vibration that you're offering and the

677

00:45:05,430 --> 00:45:03,280

vibration of the source within you so we

678

00:45:08,390 --> 00:45:05,440

want you to begin to

679

00:45:10,550 --> 00:45:08,400

try to hear the story that the source

680

00:45:13,190 --> 00:45:10,560

within you tells the source within you

681

00:45:15,190 --> 00:45:13,200

tells the story you are worthy beyond

682

00:45:17,109 --> 00:45:15,200

description and when you say things

683

00:45:20,150 --> 00:45:17,119

aren't going well there's a clash in the

684

00:45:22,390 --> 00:45:20,160

stories source says all is well for you

685

00:45:25,750 --> 00:45:22,400

and you say no it's not

686

00:45:28,069 --> 00:45:25,760

so says all is well for you and you say

687

00:45:30,950 --> 00:45:28,079

what world are you living in

688

00:45:33,270 --> 00:45:30,960

all is well all is well well-being

689

00:45:36,150 --> 00:45:33,280

abounds will not overhear where i am

690

00:45:39,750 --> 00:45:36,160

there is abundance that is pervasive and

691

00:45:42,630 --> 00:45:39,760

is flowing to you there is a outrageous

692

00:45:44,950 --> 00:45:42,640

abundance that has been summoned by you

693

00:45:46,870 --> 00:45:44,960

and held by the source within you and

694

00:45:48,870 --> 00:45:46,880

tended by the source within you you have

695

00:45:52,470 --> 00:45:48,880

a vibrational

696

00:45:55,750 --> 00:45:52,480

escrow of enormous financial abundance

697

00:45:57,670 --> 00:45:55,760

and you say well then where's my stuff

698

00:45:59,349 --> 00:45:57,680

and we say listen to the story you're

699

00:46:00,550 --> 00:45:59,359

telling you've got to start telling the

700

00:46:02,790 --> 00:46:00,560

story you have to you want to start

701
00:46:05,510 --> 00:46:02,800
telling the story i am abundant in

702
00:46:06,390 --> 00:46:05,520
nature and well-being is always coming

703
00:46:09,190 --> 00:46:06,400
to me

704
00:46:11,910 --> 00:46:09,200
and i am often understood by the people

705
00:46:14,309 --> 00:46:11,920
that i'm interacting with and i'm loving

706
00:46:16,950 --> 00:46:14,319
this life that i'm living and it's fun

707
00:46:19,190 --> 00:46:16,960
to expand and grow and i love the

708
00:46:21,270 --> 00:46:19,200
contrast of my environment which helps

709
00:46:23,990 --> 00:46:21,280
me to continue to identify new things

710
00:46:25,589 --> 00:46:24,000
that i want and often in fact usually

711
00:46:27,589 --> 00:46:25,599
i'm not a vibrational match to

712
00:46:29,510 --> 00:46:27,599
everything that i want but i can feel

713
00:46:31,750 --> 00:46:29,520

the difference and i know how to lean in

714

00:46:33,430 --> 00:46:31,760

the direction of what i want and my life

715

00:46:36,150 --> 00:46:33,440

just gets better and better and i'm

716

00:46:38,150 --> 00:46:36,160

surrounded by people that are like me

717

00:46:40,710 --> 00:46:38,160

learning about life and it's really fun

718

00:46:42,870 --> 00:46:40,720

to be in this physical body and expand

719

00:46:44,710 --> 00:46:42,880

and i get the sense of who i am and

720

00:46:46,309 --> 00:46:44,720

often when i'm really not paying

721

00:46:47,910 --> 00:46:46,319

attention i can feel the source within

722

00:46:50,069 --> 00:46:47,920

me just sort of wrapping those

723

00:46:51,829 --> 00:46:50,079

non-physical arms all around me and

724

00:46:53,910 --> 00:46:51,839

through me i can get that non-physical

725

00:46:55,910 --> 00:46:53,920

hug so to speak from the inside out

726

00:46:58,309 --> 00:46:55,920

sometimes i can just feel the well-being

727

00:47:00,230 --> 00:46:58,319

of my being sometimes i get glimpses of

728

00:47:02,150 --> 00:47:00,240

what's in my vibrational escrow and i'm

729

00:47:04,390 --> 00:47:02,160

really enjoying how my life is beginning

730

00:47:06,390 --> 00:47:04,400

to unfold and i'm noticing that the

731

00:47:08,870 --> 00:47:06,400

people around me are more and more

732

00:47:11,109 --> 00:47:08,880

enjoying the their life also and and i'm

733

00:47:12,550 --> 00:47:11,119

feeling a freedom from detaching myself

734

00:47:14,790 --> 00:47:12,560

from what they're thinking or from what

735

00:47:16,390 --> 00:47:14,800

they're wanting from me i'm doing such a

736

00:47:18,230 --> 00:47:16,400

good job of living my life i'm starting

737

00:47:20,710 --> 00:47:18,240

to realize the reason that i came forth

738

00:47:22,790 --> 00:47:20,720

into this physical experience

739

00:47:24,870 --> 00:47:22,800

in other words as you start practicing

740

00:47:26,950 --> 00:47:24,880

the story that resonates with who you

741

00:47:29,510 --> 00:47:26,960

really are you'll start offering the

742

00:47:31,510 --> 00:47:29,520

vibration of that and you see you cannot

743

00:47:32,549 --> 00:47:31,520

become a vibrational mesh to who you

744

00:47:34,950 --> 00:47:32,559

really are and what's in your

745

00:47:38,069 --> 00:47:34,960

vibrational escrow without everything

746

00:47:42,150 --> 00:47:38,079

that matches that actualizing around you

747

00:47:44,870 --> 00:47:42,160

and as you begin to feel the

748

00:47:47,990 --> 00:47:44,880

predominant vibration of abundance

749

00:47:49,910 --> 00:47:48,000

abundance must seek its level with you

750

00:47:52,790 --> 00:47:49,920

in other words just like water flows

751
00:47:54,630 --> 00:47:52,800
downstream abundance flows to someone

752
00:47:55,990 --> 00:47:54,640
who's in vibrational alignment with

753
00:47:57,990 --> 00:47:56,000
abundance

754
00:47:59,910 --> 00:47:58,000
as you begin as you say things like i

755
00:48:01,670 --> 00:47:59,920
have to work so hard for what comes to

756
00:48:03,510 --> 00:48:01,680
me then you have to work so hard for

757
00:48:05,670 --> 00:48:03,520
what comes to you as you begin to say

758
00:48:07,109 --> 00:48:05,680
things are coming easier and easier and

759
00:48:09,190 --> 00:48:07,119
i'm beginning to understand how the

760
00:48:11,109 --> 00:48:09,200
universe flows and i'm beginning to

761
00:48:13,190 --> 00:48:11,119
understand the vibrational world and i'm

762
00:48:15,030 --> 00:48:13,200
getting to leverage my time more by

763
00:48:17,430 --> 00:48:15,040

preparing more things i'm becoming more

764

00:48:19,910 --> 00:48:17,440

of a mental being i'm not reacting to so

765

00:48:21,910 --> 00:48:19,920

many things i'm lining up more i'm

766

00:48:23,430 --> 00:48:21,920

sensitive to the energy i'm feeling

767

00:48:25,430 --> 00:48:23,440

strong negative emotions sometimes

768

00:48:26,870 --> 00:48:25,440

really rough things rub me the wrong way

769

00:48:28,710 --> 00:48:26,880

but that's a good thing because that

770

00:48:30,630 --> 00:48:28,720

means something's out of sync with what

771

00:48:32,390 --> 00:48:30,640

i'm wanting i'm getting more intuitive

772

00:48:33,990 --> 00:48:32,400

about people i can feel when they're

773

00:48:36,549 --> 00:48:34,000

leveling with me i can feel when they're

774

00:48:38,230 --> 00:48:36,559

not i can feel when it's to my advantage

775

00:48:39,510 --> 00:48:38,240

to interact with them i can feel when it

776

00:48:41,910 --> 00:48:39,520

is in other words i'm becoming more

777

00:48:43,430 --> 00:48:41,920

intuitive i'm getting my senses are out

778

00:48:46,309 --> 00:48:43,440

there in advance i'm doing a better job

779

00:48:47,910 --> 00:48:46,319

of prepaving tell that story tell the

780

00:48:50,230 --> 00:48:47,920

story of how well things are going

781

00:48:52,950 --> 00:48:50,240

people like me i'm doing well everywhere

782

00:48:55,109 --> 00:48:52,960

i go good ideas flow to me constantly i

783

00:48:57,430 --> 00:48:55,119

always have a good time i have fun

784

00:48:59,670 --> 00:48:57,440

wherever i am there's cooperation around

785

00:49:02,150 --> 00:48:59,680

me all the time new ideas are flowing to

786

00:49:04,309 --> 00:49:02,160

me constantly i never get enough of this

787

00:49:06,790 --> 00:49:04,319

physical experience i love living life

788

00:49:08,630 --> 00:49:06,800

i'm feeling so vital and alive i love

789

00:49:10,630 --> 00:49:08,640

the people that are surrounded me i love

790

00:49:12,230 --> 00:49:10,640

the variety of people i can see the

791

00:49:14,069 --> 00:49:12,240

diversity of the talents and the people

792

00:49:15,670 --> 00:49:14,079

that are around me and i realize what a

793

00:49:17,670 --> 00:49:15,680

wonderful team that we are working

794

00:49:19,670 --> 00:49:17,680

together i'm appreciating the people of

795

00:49:21,910 --> 00:49:19,680

this planet more and more i love the

796

00:49:23,910 --> 00:49:21,920

cooperative nature that we are all about

797

00:49:25,990 --> 00:49:23,920

i love knowing that we are all casting

798

00:49:27,589 --> 00:49:26,000

our vibrational votes i love knowing

799

00:49:29,589 --> 00:49:27,599

that there is no injustice i love

800

00:49:31,349 --> 00:49:29,599

knowing that everybody gets exactly what

801

00:49:33,190 --> 00:49:31,359

they are offering vibrationally i love

802

00:49:35,030 --> 00:49:33,200

knowing that i'm getting exactly what

803

00:49:36,230 --> 00:49:35,040

i'm offering vibrationally i love

804

00:49:38,150 --> 00:49:36,240

knowing that i don't have to hold

805

00:49:40,230 --> 00:49:38,160

anybody else responsible for the way my

806

00:49:41,670 --> 00:49:40,240

life's unfolding i love getting into

807

00:49:43,030 --> 00:49:41,680

this appreciative mode because the

808

00:49:45,670 --> 00:49:43,040

better it gets the better it gets the

809

00:49:47,510 --> 00:49:45,680

better it gets i'm eager about this life

810

00:49:48,950 --> 00:49:47,520

experience i want everybody to have the

811

00:49:50,870 --> 00:49:48,960

fun that i'm having in this life

812

00:49:52,230 --> 00:49:50,880

experience i'm not bothered by those who

813

00:49:53,829 --> 00:49:52,240

aren't having fun because i know the

814

00:49:56,150 --> 00:49:53,839

potential for fun is there for all of

815

00:49:58,470 --> 00:49:56,160

them i love being the clear example that

816

00:50:00,390 --> 00:49:58,480

i am i love offering my vibration

817

00:50:02,870 --> 00:50:00,400

deliberately and i love watching all of

818

00:50:04,790 --> 00:50:02,880

the universal factors lining things up i

819

00:50:07,230 --> 00:50:04,800

love how circumstances and events come

820

00:50:09,109 --> 00:50:07,240

into alignment to give me evidence

821

00:50:11,030 --> 00:50:09,119

post-manifestational evidence of how i'm

822

00:50:12,549 --> 00:50:11,040

doing vibrationally i love knowing that

823

00:50:14,230 --> 00:50:12,559

it doesn't matter what's going on right

824

00:50:15,910 --> 00:50:14,240

now because i can keep telling a new

825

00:50:17,589 --> 00:50:15,920

story i love knowing that it doesn't

826
00:50:19,430 --> 00:50:17,599
even matter how good my story is right

827
00:50:21,190 --> 00:50:19,440
now it might not even be close to the

828
00:50:22,710 --> 00:50:21,200
best story that i can tell but i love

829
00:50:24,150 --> 00:50:22,720
knowing that i can continue to tell a

830
00:50:25,910 --> 00:50:24,160
better and better story and i love

831
00:50:27,510 --> 00:50:25,920
knowing that the cooperative universe

832
00:50:29,430 --> 00:50:27,520
will keep matching my better and bearish

833
00:50:31,510 --> 00:50:29,440
story i love knowing that i have the

834
00:50:33,510 --> 00:50:31,520
option to focus i love knowing that i am

835
00:50:35,270 --> 00:50:33,520
the center of my universe i love knowing

836
00:50:36,470 --> 00:50:35,280
that it's a vibrational universe i love

837
00:50:38,230 --> 00:50:36,480
knowing that law of attraction is

838
00:50:39,670 --> 00:50:38,240

utterly consistent and will never bring

839

00:50:41,349 --> 00:50:39,680

me anything that's not a vibrational

840

00:50:43,190 --> 00:50:41,359

match i love knowing that everything

841

00:50:45,030 --> 00:50:43,200

that i get is because of something that

842

00:50:46,950 --> 00:50:45,040

i've been saying chronically i love

843

00:50:48,470 --> 00:50:46,960

knowing that i can morph the story i can

844

00:50:50,549 --> 00:50:48,480

tell a different story and i love the

845

00:50:52,230 --> 00:50:50,559

cooperating universe that will continue

846

00:50:53,910 --> 00:50:52,240

to give me evidence that i've changed

847

00:50:55,349 --> 00:50:53,920

the story that i'm telling i love

848

00:50:56,950 --> 00:50:55,359

knowing that i never get it wrong and

849

00:50:58,710 --> 00:50:56,960

that i can't get it done and no matter

850

00:51:00,549 --> 00:50:58,720

where i'm standing there will always be

851
00:51:02,069 --> 00:51:00,559
new data that's coming i love all of the

852
00:51:03,670 --> 00:51:02,079
people that are surrounding me that are

853
00:51:05,430 --> 00:51:03,680
playing the same game that i'm playing i

854
00:51:06,950 --> 00:51:05,440
love knowing that they're not in charge

855
00:51:08,309 --> 00:51:06,960
of me that they can't control me and

856
00:51:10,390 --> 00:51:08,319
that i'm not in charge of them and that

857
00:51:12,950 --> 00:51:10,400
i can't control them i love knowing that

858
00:51:14,950 --> 00:51:12,960
we are all here as vibrational entities

859
00:51:16,710 --> 00:51:14,960
we are all here as extensions of source

860
00:51:18,230 --> 00:51:16,720
energy and that we are all much more in

861
00:51:19,829 --> 00:51:18,240
harmony with each other than we are not

862
00:51:21,270 --> 00:51:19,839
in harmony with each other i love

863
00:51:22,710 --> 00:51:21,280

knowing that every particle of the

864

00:51:24,549 --> 00:51:22,720

universe has that which is wanted in

865

00:51:26,549 --> 00:51:24,559

that which is not wanted i love knowing

866

00:51:28,069 --> 00:51:26,559

that every person within whom i interact

867

00:51:29,349 --> 00:51:28,079

there are things that i would like about

868

00:51:31,430 --> 00:51:29,359

them and things that i don't like about

869

00:51:33,349 --> 00:51:31,440

them and that it's up to me to fixate on

870

00:51:35,270 --> 00:51:33,359

the part of them that i want more in my

871

00:51:37,030 --> 00:51:35,280

life experience and i love knowing how

872

00:51:38,549 --> 00:51:37,040

cooperative many of them will be i love

873

00:51:40,710 --> 00:51:38,559

knowing that even the most tuned in top

874

00:51:42,470 --> 00:51:40,720

10 turned on person i can extract from

875

00:51:44,390 --> 00:51:42,480

them something less than tuned in tap 10

876

00:51:47,030 --> 00:51:44,400

turned on because i am a powerful

877

00:51:50,309 --> 00:51:47,040

creator i'll get from everybody whatever

878

00:51:52,230 --> 00:51:50,319

it is that i focus upon i am responsible

879

00:51:53,910 --> 00:51:52,240

for my experience i get the complete

880

00:51:57,030 --> 00:51:53,920

credit for everything that's happening

881

00:51:59,109 --> 00:51:57,040

to me i love the stability of this time

882

00:52:01,190 --> 00:51:59,119

space reality but i love even more the

883

00:52:01,990 --> 00:52:01,200

stability of the eternal nature that is

884

00:52:05,030 --> 00:52:02,000

me

885

00:52:07,030 --> 00:52:05,040

i love my expansion i love where i am i

886

00:52:07,990 --> 00:52:07,040

love where i'm going i love where i've

887

00:52:10,590 --> 00:52:08,000

been

888

00:52:17,540 --> 00:52:10,600

that's the story you want to tell

889

00:52:24,950 --> 00:52:21,080

[Music]

890

00:52:44,790 --> 00:52:24,960

[Applause]

891

00:52:44,800 --> 00:52:48,710

um

892

00:52:52,309 --> 00:52:50,069

welcome back to center of light tonight

893

00:52:55,510 --> 00:52:52,319

is center of light

894

00:52:57,670 --> 00:52:55,520

spoken word the power of the spoken word

895

00:53:00,630 --> 00:52:57,680

in this case me having my fun

896

00:53:02,069 --> 00:53:00,640

shazam

897

00:53:03,990 --> 00:53:02,079

your whole life

898

00:53:06,309 --> 00:53:04,000

is a prayer

899

00:53:08,309 --> 00:53:06,319

where the informal prayer or just going

900

00:53:11,349 --> 00:53:08,319

about your day your whole life is an

901
00:53:14,790 --> 00:53:11,359
open-eyed or close-eyed prayer

902
00:53:19,510 --> 00:53:14,800
that being said said word power of the

903
00:53:24,069 --> 00:53:19,520
spoken word are you telling your story

904
00:53:28,290 --> 00:53:25,829
that's that's the end of it all there's

905
00:53:30,230 --> 00:53:28,300
nothing else

906
00:53:35,030 --> 00:53:30,240
[Music]

907
00:53:43,349 --> 00:53:37,349
mind you words

908
00:53:47,670 --> 00:53:46,069
i am now going to share with you

909
00:53:52,230 --> 00:53:47,680
an experience that happened

910
00:53:53,910 --> 00:53:52,240
[Music]

911
00:53:56,309 --> 00:53:53,920
16

912
00:53:58,230 --> 00:53:56,319
and a half

913
00:54:02,230 --> 00:53:58,240

years ago

914

00:54:06,790 --> 00:54:02,240

my son now almost 17 next month

915

00:54:11,190 --> 00:54:08,330

2 000.

916

00:54:13,349 --> 00:54:11,200

[Music]

917

00:54:15,200 --> 00:54:13,359

five and a half 2006

918

00:54:17,670 --> 00:54:15,210

i was playing a gig

919

00:54:21,589 --> 00:54:17,680

[Music]

920

00:54:24,390 --> 00:54:22,829

what you

921

00:54:26,069 --> 00:54:24,400

say

922

00:54:27,370 --> 00:54:26,079

is everything

923

00:54:29,270 --> 00:54:27,380

listen closely

924

00:54:32,390 --> 00:54:29,280

[Music]

925

00:54:34,069 --> 00:54:32,400

it's a beautiful story tragically it is

926
00:54:36,309 --> 00:54:34,079
but when you hear

927
00:54:38,230 --> 00:54:36,319
what transpired with me

928
00:54:40,470 --> 00:54:38,240
and this beautiful girl by the name of

929
00:54:42,470 --> 00:54:40,480
amber

930
00:54:43,829 --> 00:54:42,480
when i held her head

931
00:54:47,829 --> 00:54:43,839
and her hands

932
00:54:51,030 --> 00:54:47,839
and my hands what was said

933
00:54:52,950 --> 00:54:51,040
wow alleviated all of my toxic

934
00:54:54,549 --> 00:54:52,960
anger grieving

935
00:54:57,910 --> 00:54:54,559
anxiety

936
00:54:59,750 --> 00:54:57,920
energy this is my tribute to amber

937
00:55:01,190 --> 00:54:59,760
the power of the spoken word

938
00:55:02,950 --> 00:55:01,200

mind what you say

939

00:55:08,309 --> 00:55:02,960

shazam

940

00:55:12,390 --> 00:55:10,150

i usually arrive to my gigs a little

941

00:55:13,910 --> 00:55:12,400

early

942

00:55:16,390 --> 00:55:13,920

i like to get settled in i don't like

943

00:55:18,789 --> 00:55:16,400

the busy mindedness of being under a

944

00:55:21,430 --> 00:55:18,799

time constraint and having to plug all

945

00:55:22,950 --> 00:55:21,440

the pa system in and sound checking and

946

00:55:24,870 --> 00:55:22,960

tuning my guitar and making sure that

947

00:55:26,789 --> 00:55:24,880

everything's right down to the wire

948

00:55:30,710 --> 00:55:26,799

i just can't function with a peaceful

949

00:55:34,870 --> 00:55:32,470

so i was there about 6 30 and a friend

950

00:55:37,270 --> 00:55:34,880

of mine had not seen in quite a while

951
00:55:39,670 --> 00:55:37,280
comes up to me and hi keith and

952
00:55:41,589 --> 00:55:39,680
how are you doing and uh

953
00:55:43,349 --> 00:55:41,599
you know saying hello

954
00:55:44,470 --> 00:55:43,359
and just kind of getting in her space a

955
00:55:46,069 --> 00:55:44,480
little bit

956
00:55:47,670 --> 00:55:46,079
asking her some questions so what's been

957
00:55:49,589 --> 00:55:47,680
going on

958
00:55:51,270 --> 00:55:49,599
well keith i'm having some difficulty in

959
00:55:52,230 --> 00:55:51,280
my life surrounding this that and the

960
00:55:54,069 --> 00:55:52,240
other

961
00:55:56,150 --> 00:55:54,079
and really really purring pouring her

962
00:55:58,950 --> 00:55:56,160
heart out

963
00:56:03,030 --> 00:55:58,960

but there was something encrypted in her

964

00:56:06,950 --> 00:56:04,870

indirectly she kept telling me she wants

965

00:56:09,430 --> 00:56:06,960

to die

966

00:56:10,950 --> 00:56:09,440

i wish i could see my ex-boyfriend who

967

00:56:13,670 --> 00:56:10,960

had died

968

00:56:16,710 --> 00:56:13,680

tell him how sorry i am

969

00:56:20,230 --> 00:56:16,720

i wish it was me instead of him i wish i

970

00:56:23,990 --> 00:56:21,670

and after hearing this for a while i

971

00:56:27,030 --> 00:56:24,000

would share with her

972

00:56:31,030 --> 00:56:28,710

you might want to be careful what you're

973

00:56:32,789 --> 00:56:31,040

asking for

974

00:56:35,190 --> 00:56:32,799

you're indirectly telling the universe

975

00:56:36,549 --> 00:56:35,200

that you want to die

976
00:56:37,829 --> 00:56:36,559
and if that's a church you're making

977
00:56:41,670 --> 00:56:37,839
consciously then

978
00:56:45,349 --> 00:56:44,309
but nonetheless you are affirming to the

979
00:56:49,190 --> 00:56:45,359
universe

980
00:56:49,200 --> 00:56:53,510
the following week

981
00:56:57,990 --> 00:56:55,510
the same routine occurs i'm sitting

982
00:57:00,789 --> 00:56:58,000
there eating some food getting settled

983
00:57:03,349 --> 00:57:00,799
in for the night to start

984
00:57:05,349 --> 00:57:03,359
and amber comes up to me again

985
00:57:07,910 --> 00:57:05,359
and proceeds to tell me the same exact

986
00:57:10,549 --> 00:57:07,920
things keith i miss jeff so much i just

987
00:57:12,789 --> 00:57:10,559
feel so bad i wish it was me i want to

988
00:57:18,230 --> 00:57:12,799

tell him face to face i wasn't a good

989

00:57:21,670 --> 00:57:20,710

that night

990

00:57:22,950 --> 00:57:21,680

and

991

00:57:25,430 --> 00:57:22,960

that night

992

00:57:27,670 --> 00:57:25,440

but before her and i

993

00:57:30,309 --> 00:57:27,680

separated from our conversation

994

00:57:32,710 --> 00:57:30,319

out of nowhere i just felt to ask her

995

00:57:34,950 --> 00:57:32,720

how are things with you

996

00:57:37,990 --> 00:57:34,960

and your ex-husband is he giving you

997

00:57:39,430 --> 00:57:38,000

space to breathe is he leaving you alone

998

00:57:40,710 --> 00:57:39,440

is he still causing you trouble she says

999

00:57:42,630 --> 00:57:40,720

you know what keith

1000

00:57:43,990 --> 00:57:42,640

he has not bothered me in about four or

1001
00:57:45,910 --> 00:57:44,000
five months

1002
00:57:49,190 --> 00:57:45,920
i was like wow that's pretty cool

1003
00:57:50,549 --> 00:57:49,200
at least for that for sure

1004
00:57:52,549 --> 00:57:50,559
that night

1005
00:57:56,630 --> 00:57:52,559
after playing my first set

1006
00:57:59,270 --> 00:57:58,309
and to let the rest of the bandmates

1007
00:58:01,270 --> 00:57:59,280
know that

1008
00:58:02,069 --> 00:58:01,280
it's time to get up and start our second

1009
00:58:04,470 --> 00:58:02,079
set

1010
00:58:06,309 --> 00:58:04,480
i turned on my bass amp

1011
00:58:09,109 --> 00:58:06,319
and there's a certain order if you turn

1012
00:58:11,109 --> 00:58:09,119
on the amplifier first and then the

1013
00:58:12,870 --> 00:58:11,119

channel on the sound board

1014

00:58:14,309 --> 00:58:12,880

there's no noise

1015

00:58:16,470 --> 00:58:14,319

if you turn the channel on the sound

1016

00:58:17,910 --> 00:58:16,480

board on and then the bass amp there's a

1017

00:58:19,910 --> 00:58:17,920

snap

1018

00:58:21,990 --> 00:58:19,920

so

1019

00:58:25,430 --> 00:58:22,000

if the exact time i turned my base amp

1020

00:58:29,270 --> 00:58:25,440

on i hear snap and can attribute it to

1021

00:58:29,280 --> 00:58:33,109

and then i hear snap again

1022

00:58:38,150 --> 00:58:35,510

and then everyone in the room is rushing

1023

00:58:40,150 --> 00:58:38,160

rushing towards the front

1024

00:58:41,130 --> 00:58:40,160

to the front of the stage to me in my

1025

00:58:43,030 --> 00:58:41,140

direction

1026
00:58:45,990 --> 00:58:43,040

[Music]

1027
00:58:51,109 --> 00:58:47,670

and i knew it and people are screaming

1028
00:58:52,230 --> 00:58:51,119

oh my god

1029
00:58:55,349 --> 00:58:52,240

and i

1030
00:58:58,470 --> 00:58:55,359

as as i affirm to myself that's a gun

1031
00:59:00,150 --> 00:58:58,480

i'm all automatically in denial

1032
00:59:02,390 --> 00:59:00,160

this can't be happening

1033
00:59:05,190 --> 00:59:02,400

but yet at the same time i'm ducking

1034
00:59:08,390 --> 00:59:05,200

down

1035
00:59:10,789 --> 00:59:08,400

45 minutes excuse me 45 seconds later

1036
00:59:12,230 --> 00:59:10,799

a minute later

1037
00:59:16,309 --> 00:59:12,240

when i realized

1038
00:59:24,950 --> 00:59:20,549

nosy keith or yet am i being prompted

1039

00:59:24,960 --> 00:59:28,870

only to find my friend

1040

00:59:32,630 --> 00:59:30,549

amber

1041

00:59:34,710 --> 00:59:32,640

laying on the floor dying from a gunshot

1042

00:59:36,710 --> 00:59:34,720

wound to the back

1043

00:59:39,349 --> 00:59:36,720

it just so happened

1044

00:59:41,750 --> 00:59:39,359

her ex-husband

1045

00:59:43,750 --> 00:59:41,760

came to the door of the club

1046

00:59:45,109 --> 00:59:43,760

paid two dollars scrounged in his pocket

1047

00:59:47,670 --> 00:59:45,119

for change

1048

00:59:49,430 --> 00:59:47,680

looked around the room found her

1049

00:59:50,950 --> 00:59:49,440

walked up to her pushed the people out

1050

00:59:53,109 --> 00:59:50,960

the way and put a pistol to her back and

1051
00:59:54,309 --> 00:59:53,119
shot her dead

1052
00:59:56,069 --> 00:59:54,319
when i

1053
00:59:57,190 --> 00:59:56,079
walked around the room and saw her lying

1054
00:59:59,190 --> 00:59:57,200
on the floor

1055
01:00:00,390 --> 00:59:59,200
i immediately went up to her there were

1056
01:00:02,870 --> 01:00:00,400
some paramedics

1057
01:00:03,990 --> 01:00:02,880
and some police officers that were fans

1058
01:00:05,990 --> 01:00:04,000
of the band

1059
01:00:07,910 --> 01:00:06,000
and they said where are you going

1060
01:00:09,750 --> 01:00:07,920
and the nurse said let him go she would

1061
01:00:13,190 --> 01:00:09,760
want to be in his space

1062
01:00:14,789 --> 01:00:13,200
i ran immediately up to her put her hand

1063
01:00:16,069 --> 01:00:14,799

in her head

1064

01:00:17,829 --> 01:00:16,079

in my hands

1065

01:00:19,190 --> 01:00:17,839

and began to cradle her and speak to her

1066

01:00:21,109 --> 01:00:19,200

in the ear

1067

01:00:23,670 --> 01:00:21,119

saying the act of contrition in my own

1068

01:00:28,789 --> 01:00:27,030

and telling her that if she wanted to go

1069

01:00:30,309 --> 01:00:28,799

have a blissful ride and i wish you well

1070

01:00:33,510 --> 01:00:30,319

but if you want to stay

1071

01:00:37,190 --> 01:00:33,520

that would be equally as beautiful

1072

01:00:41,510 --> 01:00:37,200

needless to say she did not survive

1073

01:00:44,630 --> 01:00:43,270

the anxiety

1074

01:00:46,549 --> 01:00:44,640

the fear

1075

01:00:49,109 --> 01:00:46,559

the anger

1076

01:00:50,470 --> 01:00:49,119

that i had when i was on stage

1077

01:00:52,470 --> 01:00:50,480

when this began when i heard the

1078

01:00:53,910 --> 01:00:52,480

gunshots and everybody screaming and

1079

01:00:57,589 --> 01:00:53,920

running

1080

01:00:59,750 --> 01:00:57,599

when i touched amber

1081

01:01:01,990 --> 01:00:59,760

it all went away

1082

01:01:03,349 --> 01:01:02,000

this horrific event

1083

01:01:06,230 --> 01:01:03,359

suddenly

1084

01:01:11,430 --> 01:01:09,670

somehow became very beautiful to me

1085

01:01:14,150 --> 01:01:11,440

i was fortunate

1086

01:01:15,990 --> 01:01:14,160

i felt blessed and honored

1087

01:01:19,349 --> 01:01:16,000

to be the person

1088

01:01:24,789 --> 01:01:22,230

in her dying

1089

01:01:27,990 --> 01:01:24,799

in her life

1090

01:01:31,030 --> 01:01:28,000

the most amazing transition of life

1091

01:01:34,150 --> 01:01:31,040

ironically is death

1092

01:01:35,109 --> 01:01:34,160

and that god and herself trusted me

1093

01:01:36,390 --> 01:01:35,119

to be

1094

01:01:40,230 --> 01:01:36,400

that person

1095

01:01:44,630 --> 01:01:40,240

to whisper sweet somethings in her ear

1096

01:01:44,640 --> 01:01:49,030

death is not the end

1097

01:01:55,029 --> 01:01:52,710

we often associate pain to suffering

1098

01:01:58,309 --> 01:01:55,039

and suffering to death

1099

01:01:58,319 --> 01:02:03,109

it's not

1100

01:02:07,190 --> 01:02:05,109

if you have loved ones in your life that

1101
01:02:11,270 --> 01:02:07,200
have crossed over

1102
01:02:13,910 --> 01:02:12,630
and you missed them

1103
01:02:16,150 --> 01:02:13,920
of course you do

1104
01:02:17,990 --> 01:02:16,160
i suggest

1105
01:02:20,150 --> 01:02:18,000
whatever it is you might be carrying

1106
01:02:21,270 --> 01:02:20,160
around

1107
01:02:22,549 --> 01:02:21,280
the dying

1108
01:02:23,990 --> 01:02:22,559
the death

1109
01:02:26,390 --> 01:02:24,000
the grief

1110
01:02:28,069 --> 01:02:26,400
the loss

1111
01:02:29,829 --> 01:02:28,079
we have all

1112
01:02:31,829 --> 01:02:29,839
lost people in our lives in many

1113
01:02:32,829 --> 01:02:31,839

different ways and relationships

1114

01:02:34,789 --> 01:02:32,839

let go

1115

01:02:39,270 --> 01:02:34,799

bad

1116

01:02:41,990 --> 01:02:40,710

but loss

1117

01:02:44,470 --> 01:02:42,000

it's an illusion

1118

01:02:46,950 --> 01:02:44,480

you haven't lost anything

1119

01:02:49,430 --> 01:02:46,960

and i know from experience

1120

01:02:51,910 --> 01:02:49,440

as well as working with people

1121

01:02:52,789 --> 01:02:51,920

we grab on because we don't want to let

1122

01:02:55,190 --> 01:02:52,799

go

1123

01:02:56,870 --> 01:02:55,200

and that's beautiful

1124

01:02:59,190 --> 01:02:56,880

but when you realize that you're

1125

01:03:00,829 --> 01:02:59,200

grabbing on and holding on

1126

01:03:08,630 --> 01:03:00,839

to

1127

01:03:10,309 --> 01:03:08,640

about the guilt the things i should have

1128

01:03:13,109 --> 01:03:10,319

done shouldn't have done should have

1129

01:03:15,430 --> 01:03:13,119

said shouldn't have said

1130

01:03:17,190 --> 01:03:15,440

this is blocking you

1131

01:03:20,710 --> 01:03:17,200

and blocking them

1132

01:03:24,549 --> 01:03:22,309

they cannot violate

1133

01:03:26,230 --> 01:03:24,559

your free will they will not

1134

01:03:30,230 --> 01:03:26,240

violate your free will

1135

01:03:32,390 --> 01:03:30,240

but also they can't find a way in to get

1136

01:03:34,630 --> 01:03:32,400

to you to say hello

1137

01:03:38,470 --> 01:03:34,640

to give you that reassurance not only

1138

01:03:42,390 --> 01:03:38,480

for your place when it's your turn

1139

01:03:45,829 --> 01:03:42,400

but to let you know that they are okay

1140

01:03:47,990 --> 01:03:45,839

to also have an ongoing dialogue

1141

01:03:52,150 --> 01:03:48,000

with you

1142

01:03:54,150 --> 01:03:52,160

for the rest of your time being embodied

1143

01:03:57,510 --> 01:03:54,160

because you have to understand

1144

01:04:01,430 --> 01:03:59,029

they're living in

1145

01:04:03,190 --> 01:04:01,440

spiritual bliss

1146

01:04:04,710 --> 01:04:03,200

they're living here they're living here

1147

01:04:07,430 --> 01:04:04,720

they're living all around you they're in

1148

01:04:10,630 --> 01:04:07,440

your auric field your energy field

1149

01:04:13,349 --> 01:04:10,640

they're not in some heavenly locale

1150

01:04:17,589 --> 01:04:13,359

gazillions of miles away in some inner

1151
01:04:19,910 --> 01:04:17,599
plane yes it might be an inner plane but

1152
01:04:22,470 --> 01:04:19,920
you are that inner plane you have that

1153
01:04:25,190 --> 01:04:22,480
plane that dimension within yourself

1154
01:04:27,589 --> 01:04:25,200
and if god is everywhere all the time

1155
01:04:29,910 --> 01:04:27,599
there's no place it is not god is on the

1156
01:04:32,309 --> 01:04:29,920
present what is on the present meaning

1157
01:04:35,670 --> 01:04:32,319
it means present in places every place

1158
01:04:39,589 --> 01:04:37,670
so your loved ones are with you and

1159
01:04:41,430 --> 01:04:39,599
around you

1160
01:04:42,870 --> 01:04:41,440
all the time

1161
01:04:45,029 --> 01:04:42,880
it's the grief

1162
01:04:47,750 --> 01:04:45,039
it's the loss

1163
01:04:52,150 --> 01:04:47,760

it's the death and it's the dying

1164

01:04:55,589 --> 01:04:52,160

it's these ideas and the connotation

1165

01:04:55,599 --> 01:04:59,750

to all those ideas of separation

1166

01:05:06,470 --> 01:05:02,630

that are doing you the disservice of

1167

01:05:09,349 --> 01:05:06,480

being able to reconnect again

1168

01:05:12,150 --> 01:05:09,359

in a conscious way

1169

01:05:13,990 --> 01:05:12,160

if you truly want your loved ones

1170

01:05:15,750 --> 01:05:14,000

to be back into your conscious

1171

01:05:17,510 --> 01:05:15,760

experience

1172

01:05:19,670 --> 01:05:17,520

you have to want it

1173

01:05:22,710 --> 01:05:19,680

you have to desire it

1174

01:05:24,710 --> 01:05:22,720

you have to put aside those things

1175

01:05:26,630 --> 01:05:24,720

that are not serving you

1176

01:05:27,829 --> 01:05:26,640

in in your goal

1177

01:05:30,150 --> 01:05:27,839

you have to put it down like a hot

1178

01:05:31,670 --> 01:05:30,160

potato

1179

01:05:32,870 --> 01:05:31,680

you have to put them down you may not

1180

01:05:34,710 --> 01:05:32,880

know how

1181

01:05:36,710 --> 01:05:34,720

but your willingness

1182

01:05:40,230 --> 01:05:36,720

to truly want to move through those

1183

01:05:43,349 --> 01:05:40,240

blocks grief suffering death

1184

01:05:46,630 --> 01:05:43,359

dying and loss

1185

01:05:49,589 --> 01:05:46,640

when you put those aside your intentions

1186

01:05:53,150 --> 01:05:49,599

to put those aside

1187

01:05:56,789 --> 01:05:54,789

[Music]

1188

01:05:58,789 --> 01:05:56,799

to not only connect to your loved ones

1189

01:06:02,150 --> 01:05:58,799

again

1190

01:06:08,069 --> 01:06:05,270

to help you feel that you've never left

1191

01:06:10,870 --> 01:06:08,079

home yourself it'll help you to expand

1192

01:06:15,990 --> 01:06:10,880

inside and remember that place

1193

01:06:37,700 --> 01:06:18,549

my name is keith anthony blanchard

1194

01:06:37,710 --> 01:06:42,630

[Music]

1195

01:06:46,470 --> 01:06:45,109

that story

1196

01:06:48,950 --> 01:06:46,480

is just like

1197

01:06:50,470 --> 01:06:48,960

yesterday

1198

01:06:54,309 --> 01:06:50,480

wow

1199

01:06:58,390 --> 01:06:57,430

she spoke her death in front of my face

1200

01:07:03,190 --> 01:06:58,400

twice

1201

01:07:08,710 --> 01:07:06,150

a lot of the words that we use

1202

01:07:11,029 --> 01:07:08,720

spoken word shazam

1203

01:07:12,950 --> 01:07:11,039

whatever your shazam word slash words

1204

01:07:14,560 --> 01:07:12,960

are

1205

01:07:15,990 --> 01:07:14,570

we either create life

1206

01:07:19,829 --> 01:07:16,000

[Music]

1207

01:07:23,990 --> 01:07:22,069

words create life

1208

01:07:25,430 --> 01:07:24,000

or death but you see

1209

01:07:26,870 --> 01:07:25,440

even in the words that we speak they

1210

01:07:29,349 --> 01:07:26,880

create death

1211

01:07:31,190 --> 01:07:29,359

it is still life because death is the

1212

01:07:32,390 --> 01:07:31,200

ultimate transition back into life

1213

01:07:34,069 --> 01:07:32,400

itself

1214

01:07:35,270 --> 01:07:34,079

in this regard

1215

01:07:37,510 --> 01:07:35,280

telling a

1216

01:07:38,820 --> 01:07:37,520

story that creates life or death but the

1217

01:07:40,950 --> 01:07:38,830

death aspect of it

1218

01:07:43,990 --> 01:07:40,960

[Music]

1219

01:07:45,190 --> 01:07:44,000

can be attributed to unconsciousness

1220

01:07:47,990 --> 01:07:45,200

consciousness

1221

01:07:50,309 --> 01:07:48,000

always chooses to bring about life

1222

01:07:51,750 --> 01:07:50,319

that's true consciousness any aspect of

1223

01:07:53,190 --> 01:07:51,760

consciousness

1224

01:07:55,589 --> 01:07:53,200

that brings about

1225

01:07:58,549 --> 01:07:55,599

any form of kill and destruction

1226

01:08:01,349 --> 01:07:58,559

death dying grief loss all these

1227

01:08:03,109 --> 01:08:01,359

separation ideas is always attributed to

1228

01:08:05,109 --> 01:08:03,119

unconsciousness

1229

01:08:06,870 --> 01:08:05,119

the power of the spoken word in the

1230

01:08:09,109 --> 01:08:06,880

beginning was the word the word was with

1231

01:08:10,470 --> 01:08:09,119

god and the word was god

1232

01:08:12,710 --> 01:08:10,480

and because we are creating the

1233

01:08:15,270 --> 01:08:12,720

similitude and image and likeness of our

1234

01:08:17,360 --> 01:08:15,280

father divine parent mother

1235

01:08:19,829 --> 01:08:17,370

sister brother

1236

01:08:21,669 --> 01:08:19,839

[Music]

1237

01:08:23,590 --> 01:08:21,679

everything you say

1238

01:08:25,110 --> 01:08:23,600

mind your words

1239

01:08:27,669 --> 01:08:25,120

catch yourself

1240

01:08:29,669 --> 01:08:27,679

don't beat yourself up using other words

1241

01:08:32,630 --> 01:08:29,679

to destroy yourself for

1242

01:08:34,950 --> 01:08:32,640

using other words

1243

01:08:36,950 --> 01:08:34,960

just catch yourself ah

1244

01:08:39,349 --> 01:08:36,960

this is where i've been unconscious

1245

01:08:41,669 --> 01:08:39,359

thank you unconsciousness

1246

01:08:42,870 --> 01:08:41,679

like abraham hicks says just thank you i

1247

01:08:44,229 --> 01:08:42,880

love you for teaching me that i can

1248

01:08:46,789 --> 01:08:44,239

always be in the present moment to

1249

01:08:49,590 --> 01:08:46,799

realize i have the power to use words to

1250

01:08:51,189 --> 01:08:49,600

create my glory and not my story i am so

1251

01:08:53,030 --> 01:08:51,199

in love with the fact that i can always

1252

01:08:54,709 --> 01:08:53,040

be present with myself in such a way

1253

01:08:56,709 --> 01:08:54,719

that not only can i see the words that i

1254

01:08:59,110 --> 01:08:56,719

use i could put even more

1255

01:09:01,189 --> 01:08:59,120

infinite oomph behind them to create a

1256

01:09:04,309 --> 01:09:01,199

delicious change not only for myself for

1257

01:09:10,709 --> 01:09:06,950

sometimes we need to vent

1258

01:09:11,749 --> 01:09:10,719

so keith what about words in this case

1259

01:09:14,950 --> 01:09:11,759

again

1260

01:09:17,669 --> 01:09:14,960

it's not per se

1261

01:09:18,789 --> 01:09:17,679

the words which it is it's more of the

1262

01:09:20,789 --> 01:09:18,799

intent

1263

01:09:22,789 --> 01:09:20,799

how much shazam

1264

01:09:24,709 --> 01:09:22,799

you're putting behind your word

1265

01:09:26,550 --> 01:09:24,719

well in the venting if you do it

1266

01:09:28,709 --> 01:09:26,560

consciously

1267

01:09:30,309 --> 01:09:28,719

there's no karmic backlash because

1268

01:09:32,229 --> 01:09:30,319

you're using your consciousness to

1269

01:09:34,789 --> 01:09:32,239

choose to vent

1270

01:09:36,470 --> 01:09:34,799

versus unconsciousness which will come

1271

01:09:42,070 --> 01:09:36,480

back

1272

01:09:43,990 --> 01:09:42,080

i'm venting consciously i'm going to go

1273

01:09:45,829 --> 01:09:44,000

punch a pillow

1274

01:09:47,990 --> 01:09:45,839

versus punch someone in their face

1275

01:09:49,990 --> 01:09:48,000

that's unconsciousness punching a pillow

1276

01:09:52,789 --> 01:09:50,000

is making a conscious choice to not go

1277

01:09:55,910 --> 01:09:52,799

punch someone in their face

1278

01:09:58,709 --> 01:09:55,920

words are powerful every second every

1279

01:10:00,229 --> 01:09:58,719

minute every hour they are full of

1280

01:10:02,870 --> 01:10:00,239

infinite

1281

01:10:05,110 --> 01:10:02,880

shazam

1282

01:10:06,470 --> 01:10:05,120

god bless our god damn it's really up to

1283

01:10:09,030 --> 01:10:06,480

all of us

1284

01:10:10,790 --> 01:10:09,040

this is the level of

1285

01:10:12,470 --> 01:10:10,800

self-monitoring

1286

01:10:14,300 --> 01:10:12,480

that we should be living in

1287

01:10:16,070 --> 01:10:14,310

there is no more

1288

01:10:18,550 --> 01:10:16,080

[Music]

1289

01:10:20,550 --> 01:10:18,560

buffering of time time is depleting

1290

01:10:23,590 --> 01:10:20,560

everything's coming down

1291

01:10:24,820 --> 01:10:23,600

to the words we speak

1292

01:10:27,990 --> 01:10:24,830

stronger weak

1293

01:10:31,189 --> 01:10:28,000

[Music]

1294

01:10:34,310 --> 01:10:31,199

the spoken word

1295

01:10:36,470 --> 01:10:34,320

in fact most of the words that we speak

1296

01:10:38,390 --> 01:10:36,480

bring us into unconsciousness so much so

1297

01:10:40,630 --> 01:10:38,400

we believe it even though it's not the

1298

01:10:42,630 --> 01:10:40,640

truth at all we try to make it our own

1299

01:10:45,830 --> 01:10:42,640

story

1300

01:10:49,189 --> 01:10:45,840

me tell you about what happened to me

1301
01:10:49,199 --> 01:10:54,140
are we speaking story of glory here

1302
01:10:57,350 --> 01:10:55,990
[Music]

1303
01:11:00,149 --> 01:10:57,360
go for a week

1304
01:11:01,270 --> 01:11:00,159
try it for a day

1305
01:11:04,149 --> 01:11:01,280
a day

1306
01:11:05,430 --> 01:11:04,159
without saying a word unless you have no

1307
01:11:07,830 --> 01:11:05,440
choice but you have to speak because

1308
01:11:10,550 --> 01:11:07,840
something is involved as to why

1309
01:11:12,950 --> 01:11:10,560
your presence is being required to say a

1310
01:11:15,510 --> 01:11:12,960
something

1311
01:11:16,950 --> 01:11:15,520
go as long as you can without speaking

1312
01:11:19,030 --> 01:11:16,960
that's sort of like

1313
01:11:21,350 --> 01:11:19,040

looking at a clock

1314

01:11:23,270 --> 01:11:21,360

for five minutes

1315

01:11:27,510 --> 01:11:23,280

counting every

1316

01:11:31,110 --> 01:11:28,950

try it

1317

01:11:33,990 --> 01:11:31,120

try counting a clock every second for

1318

01:11:34,000 --> 01:11:37,030

likewise

1319

01:11:40,950 --> 01:11:39,189

how often do we monitor

1320

01:11:42,310 --> 01:11:40,960

every minute every second every hour

1321

01:11:46,630 --> 01:11:42,320

what comes out of our face

1322

01:11:50,149 --> 01:11:47,990

so

1323

01:11:52,149 --> 01:11:50,159

spiritual liberation is truly about

1324

01:11:54,390 --> 01:11:52,159

being on the ball

1325

01:11:56,310 --> 01:11:54,400

so much so that you consciously know

1326

01:11:57,270 --> 01:11:56,320

when to chime

1327

01:11:58,260 --> 01:11:57,280

in

1328

01:12:01,830 --> 01:11:58,270

or chime out

1329

01:12:03,990 --> 01:12:01,840

[Music]

1330

01:12:05,430 --> 01:12:04,000

and you use your words deliberately when

1331

01:12:07,110 --> 01:12:05,440

it's time

1332

01:12:09,030 --> 01:12:07,120

you go to share something with

1333

01:12:11,669 --> 01:12:09,040

someone and you know a room and there's

1334

01:12:12,780 --> 01:12:11,679

quite a few people a party or

1335

01:12:13,990 --> 01:12:12,790

a gathering

1336

01:12:16,630 --> 01:12:14,000

[Music]

1337

01:12:18,790 --> 01:12:16,640

and as you go to share

1338

01:12:20,709 --> 01:12:18,800

somehow they get diverted distracted and

1339

01:12:22,470 --> 01:12:20,719

they look at someone else

1340

01:12:24,630 --> 01:12:22,480

and when they turn back you say so what

1341

01:12:27,669 --> 01:12:24,640

i was saying was and someone happens to

1342

01:12:29,910 --> 01:12:27,679

walk up to you so it's talking to you

1343

01:12:32,550 --> 01:12:29,920

maybe it's not meant to be said don't

1344

01:12:33,850 --> 01:12:32,560

force a square peg in a round hole

1345

01:12:35,750 --> 01:12:33,860

it's not time to speak

1346

01:12:38,630 --> 01:12:35,760

[Music]

1347

01:12:39,750 --> 01:12:38,640

you can force to speak the speech the

1348

01:12:41,750 --> 01:12:39,760

spell

1349

01:12:43,590 --> 01:12:41,760

leaning of the word the utterance of the

1350

01:12:46,149 --> 01:12:43,600

word the spelling the spells the

1351

01:12:48,790 --> 01:12:46,159

incantations

1352

01:12:51,430 --> 01:12:48,800

your commands to speak

1353

01:12:52,550 --> 01:12:51,440

maybe the reason you were cut off so to

1354

01:12:56,630 --> 01:12:52,560

speak

1355

01:12:59,110 --> 01:12:56,640

and so doing

1356

01:13:00,870 --> 01:12:59,120

it's moving into an energy

1357

01:13:02,709 --> 01:13:00,880

current of unconsciousness no matter how

1358

01:13:04,790 --> 01:13:02,719

conscious you think you are it's not

1359

01:13:07,030 --> 01:13:04,800

time to speak

1360

01:13:09,350 --> 01:13:07,040

the evidence reveals itself

1361

01:13:11,510 --> 01:13:09,360

someone got distracted when you

1362

01:13:13,669 --> 01:13:11,520

tried your second chance at talking to

1363

01:13:15,030 --> 01:13:13,679

someone someone else walks through up to

1364

01:13:18,630 --> 01:13:15,040

you and distracts you from what you're

1365

01:13:20,709 --> 01:13:18,640

going to say to said person next to you

1366

01:13:22,470 --> 01:13:20,719

words are powerful

1367

01:13:24,630 --> 01:13:22,480

in fact

1368

01:13:26,740 --> 01:13:24,640

not only did it speak you me and the

1369

01:13:29,990 --> 01:13:26,750

weave at all into existence

1370

01:13:32,709 --> 01:13:30,000

[Music]

1371

01:13:34,550 --> 01:13:32,719

it spoke everything into existence in

1372

01:13:40,070 --> 01:13:34,560

the beginning was the word the word was

1373

01:13:44,550 --> 01:13:41,669

shazam

1374

01:13:47,030 --> 01:13:44,560

god bless our god damn it's really up to

1375

01:13:49,350 --> 01:13:47,040

you up to me up to we

1376

01:13:50,470 --> 01:13:49,360

words are powerful try this tomorrow try

1377

01:13:52,149 --> 01:13:50,480

tonight

1378

01:13:53,430 --> 01:13:52,159

write it down somewhere where you're not

1379

01:13:55,750 --> 01:13:53,440

going to send yourself a reminder

1380

01:13:58,070 --> 01:13:55,760

tomorrow on your cell phone

1381

01:13:58,830 --> 01:13:58,080

good morning beautiful soul

1382

01:14:00,790 --> 01:13:58,840

don't

1383

01:14:03,590 --> 01:14:00,800

speak

1384

01:14:06,070 --> 01:14:03,600

one it may be a little difficult to not

1385

01:14:07,720 --> 01:14:06,080

speak out of habit the two

1386

01:14:10,870 --> 01:14:07,730

and you're not speaking

1387

01:14:12,630 --> 01:14:10,880

[Music]

1388

01:14:14,310 --> 01:14:12,640

both of those are going to require you

1389

01:14:15,590 --> 01:14:14,320

being conscious

1390

01:14:17,990 --> 01:14:15,600

and it's going to require you to play

1391

01:14:20,550 --> 01:14:18,000

with it a little bit to finally settle

1392

01:14:24,149 --> 01:14:21,910

but we win

1393

01:14:27,270 --> 01:14:24,159

when the integration happens of

1394

01:14:29,189 --> 01:14:27,280

i don't need to say anything

1395

01:14:33,270 --> 01:14:29,199

but i will speak

1396

01:14:33,280 --> 01:14:36,950

the power of the spoken word

1397

01:14:41,189 --> 01:14:38,550

try it

1398

01:14:44,070 --> 01:14:41,199

go into a room and scream i love every

1399

01:14:48,630 --> 01:14:44,080

one of you even though i don't know you

1400

01:14:50,149 --> 01:14:48,640

we are connected and watch what happens

1401

01:14:53,430 --> 01:14:50,159

go into a room

1402

01:14:55,270 --> 01:14:53,440

and say something else

1403

01:14:56,630 --> 01:14:55,280

and watch what happens

1404

01:14:59,990 --> 01:14:56,640

either way

1405

01:15:02,070 --> 01:15:00,000

be the observer step back fall within be

1406

01:15:04,390 --> 01:15:02,080

silent

1407

01:15:06,870 --> 01:15:04,400

and watch

1408

01:15:09,830 --> 01:15:06,880

what happens as everybody yammers on the

1409

01:15:11,590 --> 01:15:09,840

world is bickering step out of the fight

1410

01:15:14,470 --> 01:15:11,600

get out of the noise

1411

01:15:18,310 --> 01:15:15,510

become conscious